

10

Domestic Girlfriend

KEI SASUGA

D O M E X G I R L

Domestic Girlfriend

10

D O M E
G I R L

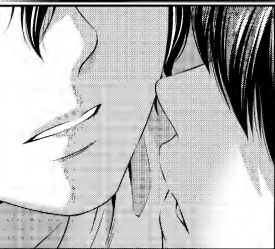
KEI SASUGA

D O M E G I R L



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...YOU
WANTED
ME TO.

YOU
LOOKED
LIKE...



A
FORK
?

HUH
?

I'M
WIPED
...



BUT MY
BODY'S
GETTING
PULLED
THIS WAY,

I DON'T
REALLY
GET IT,

SO,
SCREW
IT.



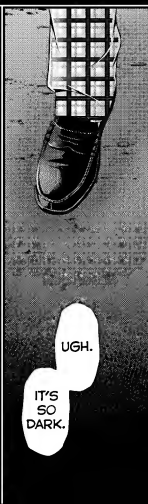
HUH?

IN-
INSTINCT
?



UHH.
WHAT'S
THAT
MEAN
AGAIN?

REA-
SON
...



UGH.

IT'S
SO
DARK.

IT'LL ALL
WORK OUT IF
I JUST KEEP
WALKING...

WELL,







**WE
WRITERS
...**

**...TAKE
WHATEVER
MATERIAL
WE CAN
FROM LIFE.**



**IN THAT
CASE,**

**I SEE
...**

**YOU'D
BETTER
WORRY
ALL YOU
CAN.**



**YOU
KNOW.**

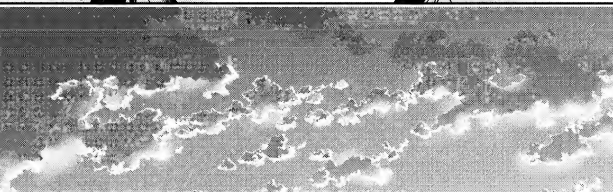
**HUH?
?**

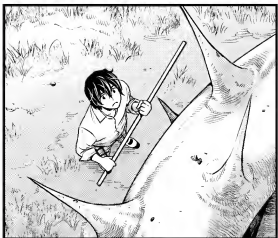
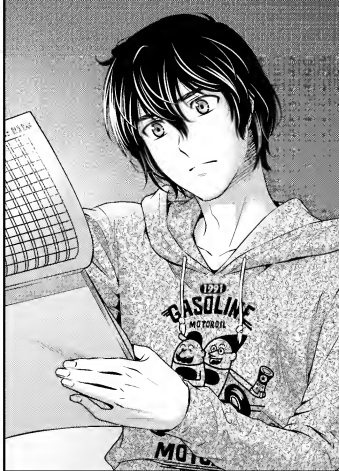
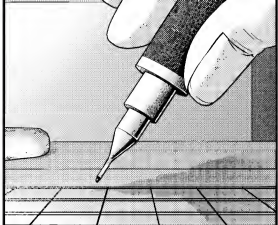
**WE TALKED
ABOUT THIS
BEFORE,
REMEMBER?**

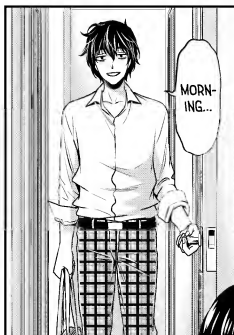


**THAT
INCLUDES
HARDSHIP.**

**YOU
SHOULDN'T
LET ANY-
THING GO
TO WASTE.**









I FINALLY...

*...WORKED
EVERYTHING
OUT, TOO.*



OH.

YOU'RE
AWAKE.

Keep up.
Don't give

THAT'S
WHAT YOU
GET FOR
PULLING
BACK-TO-
BACK ALL-
NIGHTERS.

HE'S
ASLEEP...

YOU
COLLAPSED
IN THE LIVING
ROOM AS
SOON AS YOU
CAME DOWN.

I...

HWAH
?

YOU
WERE
PRETTY
ABSORBED
IN WRIT-
ING.

DO YOU
HAVE A
DEADLINE
COMING
UP OR
SOME-
THING?

DO YOU
REMEMBER
WHAT HAP-
PENED THIS
MORNING?

...



I WAS
...

...THINKING
ABOUT YOU.



SO, I TRIED
SORTING OUT
MY THOUGHTS
WHILE WRITING.

...I'VE BEEN
RACKING
MY BRAIN
OVER WHAT
EXACTLY
IT IS I
WANNA DO.

EVER
SINCE THE
NIGHT YOU
LOST YOUR
HAIRPIN...

HUH?



"RUI IS
IMPORTANT
TO ME."

AND THE
ANSWER I
CAME UP
WITH IS,







I'M
SATISFIED
JUST
KNOWING
HOW YOU
FEEL.

PEOPLE
DON'T
HAVE TO
DATE JUST
BECAUSE
THEY'RE
INTERESTED
IN EACH
OTHER.

I
MEAN,



IT'S
OKAY.

YOU
DON'T
HAVE TO
ACT ON
ANY-
THING.



THAT'S
WORKS, RIGHT?



AND IF
YOU WON'T
TAKE THE
INITIATIVE,

THEN I'LL
JUST HAVE
TO MAKE
THE FIRST
MOVE.



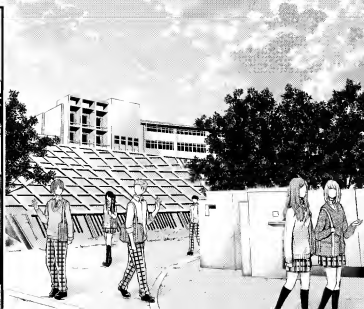
AND
I'M THE
PREY?

HUNTING
SEASON
IS ON?

HMM
...

WHAT
KIND OF
DECLA-
RATION IS THAT?

PFF.



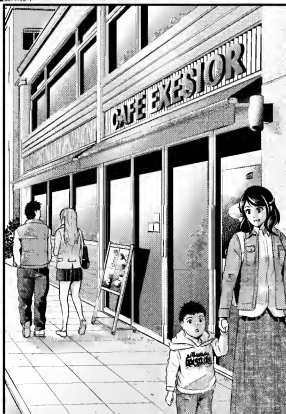
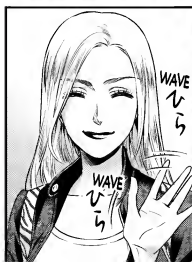






CHAPTER 86: FOUND IT!







ARE THINGS
GOING WELL
WITH YOUR
NEW WIFE?

YOU
HAVEN'T
CHANGED
AT ALL...



YOU
MEAN SHE
HAD TO
ACCEPT IT,
RIGHT?

THAT
YOU'RE
SHAMELESS
ENOUGH
TO CALL
WOMANIZING
"PHILAN-
THROPY."

**YOU BET!
SHE
ACCEPTS
THAT I'M
A PHILAN-
THROPIST!**



FOREIGN
GIRLS
SURE ARE
GOOD
SPORTS.

RIGHT
ON.

THINK
THEY'RE
JUST
VISIT-
ING?



WHAT
ABOUT
WORK?

WHAT ARE
YOU DOING
HERE,
ANYWAY?



UH-
HUH.

TO A CARING,
HONEST
MAN NAMED
FUJII-SAN. THE
OPPOSITE
OF YOU.

**TSU-
KIKO'S
REMAR-
RIED?!**



MOM AND
I MOVED
NEARBY AFTER
SHE GOT
REMARRIED.

I COULD
ASK
YOU THE
SAME
QUES-
TION!

I NEVER
IMAGINED
I'D RUN
INTO YOU
HERE
OF ALL
PLACES.





HAVE YOU
BECOME
A WOMAN
YET?



BY
THE
WAY.



I WAS JUST
SURPRISED
TO SEE
HOW MUCH
YOU'VE
GROWN.

WELL,
PUTTING
THAT
ASIDE,

WHAT
GRADE
ARE YOU
IN NOW?



**PLEASE
DROP
DEAD.**

S-
SORRY.

I MEAN,
YOU'VE
GOTTEN SO
CUTE SINCE
I LAST SAW
YOU, SO...

**HUH
?!**

I SAID
SORRY...

**I MEAN
IT.**



NOT
YET.

...

ANY-
THING
YOU'RE
INTERESTED
IN DOING?

NO?



HAVE YOU
DECIDED
ON A
CAREER
PATH?



I'M A
THIRD-
YEAR.

NO
JOKE
?!

MAN,
TIME
SURE
FLIES
...

IN
THAT
CASE,



...

HEY, THIS SEEMS LIKE AS GOOD A CHANCE AS ANY TO ASK.



...I SEE.

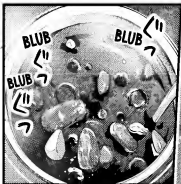
WELL, YOU'RE STILL IN HIGH SCHOOL.

YOU CAN ALWAYS GIVE YOURSELF MORE TIME TO THINK IN COLLEGE.



I DON'T ...

...HAVE ANYTHING IN MIND YET.



WHY DON'T YOU COME BY...

...AND SEE MY SECOND RESTAURANT SOMETIME?



WHAT'S FOR DINNER?

SOME-THIN' SMELLS GOOD.

CLACK





NO...

NOT REAL-
LY.



HAVE YOU
DECIDED ON A
CAREER PATH?

ANYTHING
YOU'RE
INTERESTED
IN DOING?



HEY, RUI!
YOU
MADE IT!

DID YOU
GET LOST
AT ALL?

CREAK



NOPE.

HUH.
IT ISN'T
NEAR
THE
STATION?

THE FIRST
LOCATION'S
IN A SIMILAR
SPOT,
AFTER ALL.



WELL,

GOOD
ENOUGH.



BUT
BUSI-
NESS IS
GOOD?



ANY-
WAY,

COME
ON IN.



PESCA-
TORA.

COMIN'
UP.

THAT'S ONE
OF YOUR
FAVORITES,
HUH?



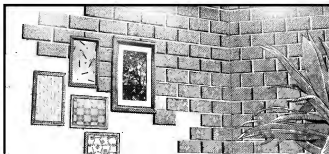
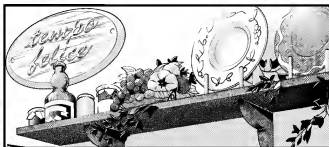
HAVE A
SEAT.

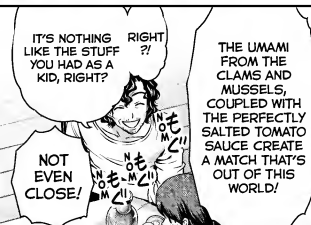
WHAT
WOULD
YOU
LIKE?

IT'S A LITTLE
MESSY
AROUND HERE
SINCE I'M
STILL SETTING
UP SHOP, BUT
I CAN MAKE
JUST ABOUT
ANYTHING.



FWIP







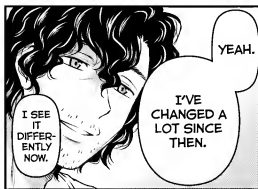
THE FLAVOR IS AUTHENTIC, BUT A LITTLE Milder, LIKE IT'S TAILORED TO THE JAPANESE PALATE.



THE DECOR ...

GIVES THIS PLACE A WAY DIFFERENT VIBE FROM YOUR OLD RESTAURANT.

THAT ONE HAD A SORT OF A HIGH-CLASS FEEL TO IT,



YEAH.

I SEE IT DIFFERENTLY NOW.

I'VE CHANGED A LOT SINCE THEN.

BUT THIS ONE IS MORE CASUAL AND WELCOMING.



YOU AND HINA'D GET PASTA ALL OVER THE PLACE,

MOUTHS COVERED IN SAUCE, YOU'D SAY,

IT'S GOOD, DAD!

...
THINKING BACK, I REALIZED THOSE WERE THE HAPPIEST TIMES I KNEW.



BUT,

AFTER THE RESTAURANT WENT UNDER AND THE DIVORCE HAPPENED,

WHAT I THOUGHT ABOUT WHEN I WAS AT THE END OF MY ROPE...

...WERE YOU GUYS.



WHEN I WAS YOUNGER,

I HAD A CHIP ON MY SHOULDER FROM TRAINING IN ITALY.

AS A RULE, I WOULDN'T PREPARE ANYTHING OTHER THAN FULL-COURSE MEALS, SO I GUESS I WAS JUST TRYING TO PROVE SOMETHING.

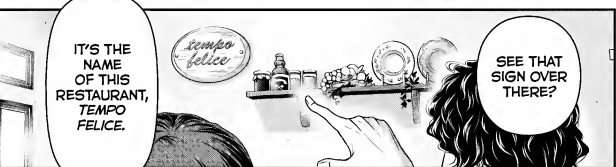


LIKE I
DID FOR
YOU GUYS
BACK
THEN.



THAT'S
WHY, THIS
TIME...

...I WANT
TO RUN A
RESTAURANT
WHERE I CAN
BRING JOY
TO PEOPLE.



IT'S THE
NAME
OF THIS
RESTAURANT,
TEMPO
FELICE.

SEE THAT
SIGN OVER
THERE?

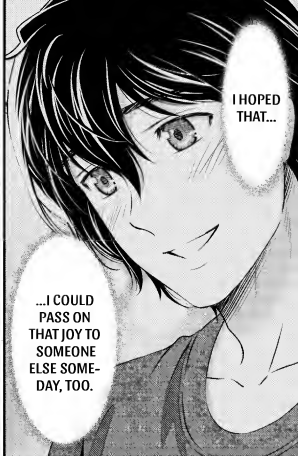
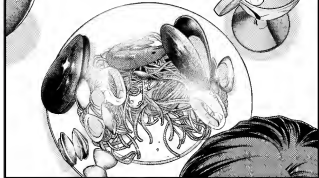


NO MATTER
WHAT'S GOT
YOU DOWN
IN LIFE,

IN
ENGLISH,
IT MEANS
"JOYFUL
TIMES."

I WANT
PEOPLE TO
FEEL HAPPY
WHEN THEY'RE
EATING HERE
AT LEAST.

*tempo
felice*



I HOPED
THAT...

...I COULD
PASS ON
THAT JOY TO
SOMEONE
ELSE SOME-
DAY, TOO.



THIS IS
GOOD,
RUI-
CHAN!

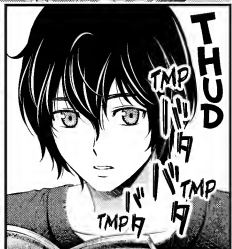


YUM.



HEY,

DAD,
I...





SO, SHE WAS
WORRIED
ABOUT HER
FUTURE...

I SEE
...

I WANT
TO MAKE
PEOPLE
HAPPY
WITH MY
COOK-
ING!

JUST LIKE
HOW YOU
WANT TO
MOVE
PEOPLE
WITH YOUR
WRITING,

YEAH!

LET'S
WORK
HARD!

WELL,
IT'S
GREAT
THAT YOU
FOUND
A GOAL.

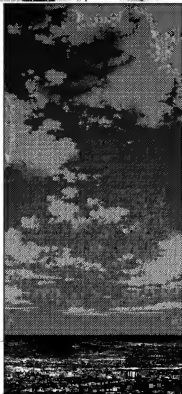
THAT MIGHT
BE PERFECT
FOR HER.
SHE'S GREAT
AT COOKING.

RUI, A
CHEF,
HUH?

WONDER
WHAT'S ON
THE MENU
TONIGHT...

COM-
ING!

NATSUO!
DINNER!





KINDA
RACY
TO BE
WALKING
AROUND
LIKE THAT
IN HERE,
DON'T
YOU
THINK?!

HUH
?!

WH-WH-
WHAT'S
WITH THAT
GETUP?!



TO-
NIGHT,



WELL,

I THOUGHT
IT'D MAKE
YOU HAPPY.

WE'RE
HAVING
TERIYAKI
CHICKEN
THIGHS!



OKAY.

DIG
IN!



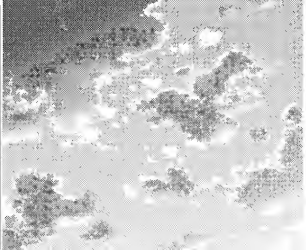
LET'S
SEE.

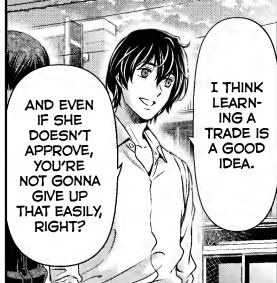
ADD
SOME
BLACK
PEPPER
AND...



HAVE A
SEAT.

IT'LL BE
READY IN
A SEC.





AND EVEN
IF SHE
DOESN'T
APPROVE,
YOU'RE
NOT GONNA
GIVE UP
THAT EASILY,
RIGHT?

I THINK
LEARN-
ING A
TRADE IS
A GOOD
IDEA.



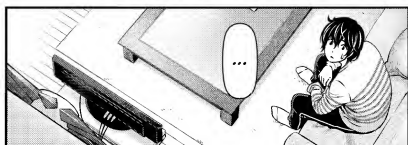
CON-
VINCE
HER?

WHY
ARE YOU
ASSUMING
SHE'LL BE
AGAINST
IT?

I THOUGHT
ABOUT HOW
TO CONVINCE
HER ALL
THROUGH
CLASS.



ALL YOU
CAN DO
IS STICK
TO YOUR
GUNS.



...



SHE SAID
IT WAS
ABOUT HER
FUTURE,
BUT-

FINE!

HMM.

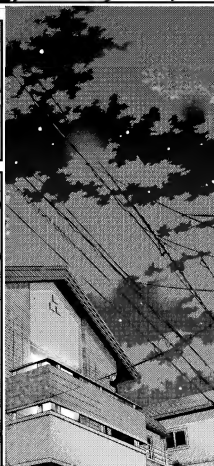


YOU
MEAN RUI-
CHAN AND
TSUKIKO-
SAN?

I
WONDER
WHAT
THEY'RE
TALKING
ABOUT.

OH,

THEY
SURE ARE
TAKING A
WHILE...

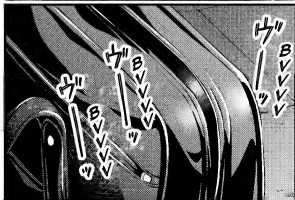




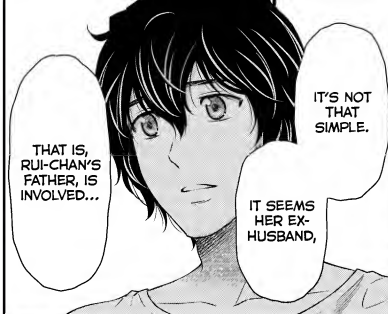


CHAPTER 87: WHAT MAKES ONE HAPPIEST









THAT IS,
RUI-CHAN'S
FATHER, IS
INVOLVED...

IT'S NOT
THAT
SIMPLE.

IT SEEMS
HER EX-
HUSBAND,



SOR-
RY.

I DIDN'T
THINK I
COULD
STAY CALM
ENOUGH
TO TALK.

COULDN'T
YOU HAVE
AT LEAST
ANSWERED
YOUR
PHONE?
I WAS
WORRIED
SICK!



SO,

WHAT ARE
YOU GONNA
DO NOW?



SO, YOU
STAYED AT
YOUR DAD'S
RESTAURANT
LAST NIGHT?

THAT'S
GOOD.

I THOUGHT
YOU MIGHT'VE
SPENT THE
NIGHT ON
THE STREETS
AGAIN.



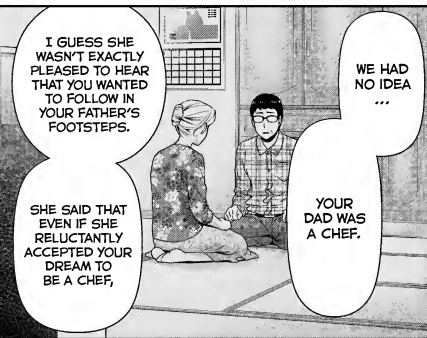
I KNOW I
CAN'T KEEP
THIS UP
FOREVER,
BUT...



SO I'LL
GO TO
SCHOOL
FROM
THERE
FOR
NOW.

WELL,

MY DAD
SAID I CAN
STAY IN THE
RESTAU-
RANT'S
OFFICE,



I GUESS SHE
WASN'T EXACTLY
PLEASED TO HEAR
THAT YOU WANTED
TO FOLLOW IN
YOUR FATHER'S
FOOTSTEPS.

SHE SAID THAT
EVEN IF SHE
RELUCTANTLY
ACCEPTED YOUR
DREAM TO
BE A CHEF,

WE HAD
NO IDEA
...

YOUR
DAD WAS
A CHEF.



...

AFTER
YOU
LEFT,

MY DAD
TRIED
TALKING TO
TSUKIKO-
SAN.



HEY
...

DOES IT
REALLY
HAVE TO
BE YOUR
DAD WHO
TEACHES
YOU?



...TO
TRAIN
UNDER
YOUR
FATHER.

THERE
WAS NO
WAY SHE
WOULD
EVER
ALLOW
YOU...

HE MIGHT
BE A
SCUMBAG,

BUT
NOTHING
HAS MOVED
ME LIKE
THE PASTA
MY DAD
MADE.

I'VE
EATEN
AT ALL
SORTS
OF
RESTAU-
RANTS,

BUT
HE'S A
TOP-RATE
CHEF.



YOU DON'T
HAVE TO
WORK AT
YOUR DAD'S
RESTAURANT
...

YOU'RE THE
ONE WHO
TOLD ME TO
"STICK TO
MY GUNS!"

THERE ARE
PLENTY
OF OTHER
PLACES
WHERE
YOU CAN
LEARN HOW
TO COOK,
RIGHT?

VOCATIONAL
SCHOOLS,
STUFF LIKE
THAT.



IF I CAN'T
LEARN
HOW TO
CREATE THE
TASTE THAT
MOVED ME,

THEN
WHAT'S
THE
POINT?!







AH.



DOWN THE
ROAD
ON THE
CORNER?

GOT
IT.

TAKE
A LEFT
THERE
?

OH,
THERE'S
THE HOUSE
WITH THE RED
ROOF.

UHH.



HELLOOO
?

HUH
...

SWANKY
PLACE.



I
THOUGHT
YOU
MIGHT BE
LONELY,

SO I
FIGURED
I'D
DROP
BY...

DASH



TAP
TAP
た
た
っ

OH,
HEY,
RUI.

HOW
HAVE
YOU
BEEN
?



THIS
IT?



HE-

HEY

...

I WAS
LONELY.



THE
OFFICE IS
UPSTAIRS.

COME
ON IN.

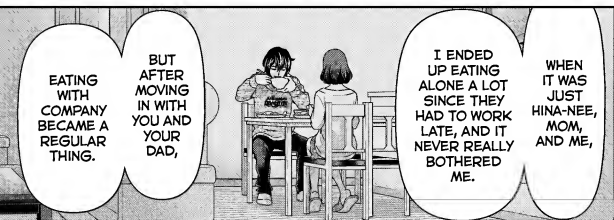


I'M
REALLY
GLAD

...

...YOU'RE
HERE.







PLEASE,
CONTINUE!

SORRY TO
INTERRUPT!

**WAIT,
WAIT,
WAIT!**



THIS
ROOM
GETS
INDIRECT
LIGHT,
SO...

THE
LIGHT
SWITCH
IS OVER
HERE,
OKAY?

I'M RUI'S
STEP-
BROTHER
...

**WOULD
YOU
PLEASE
LISTEN
TO ME?!**

OHH?



WELL,

YES
AND
NO.

I WAS
LIKE,
"NOT
BAD,
KIDDO!"

PLEASE
...

I HONESTLY
THOUGHT RUI
BROUGHT HER
BOYFRIEND
OVER!



NO...

I JUST
CAME TO
CHECK
ON HER.

ARE
YOU
HERE
TO
BRING
RUI
BACK
HOME?



HEY.



GOTCHA.
SO, YOU'RE
THE SON OF
TSUKIKO'S
NEW HUSBAND.



HMM
...



I KNOW
SHE'S NOT
GOING TO
CHANGE
HER MIND,

AND SHE
SAID SHE
WON'T GO
HOME UNTIL
HER MOM
GIVES IN,
SO...



NO
SWEAT.

IT'S
JUST
JUICE!

UM,
BUT I'M
MINOR
...



I BOUGHT
SOME
GOOD
CHEESE
TODAY.

LET'S
HAVE A
TOAST
TO OUR
MEETING,
NATSUO-
KUN!

GOTCHA!
WELL, FEEL
FREE TO
USE THE
PLACE AT
NIGHT!



THIS
ISN'T
ITALY!

AW,
C'MON.
IT'S JUST
FRUIT
WINE.

Cough
Cough

WHAT
ARE YOU
DOING,
DAD?!



NO
WAY!

YOU
WEREN'T
KID-
DING!

PLUS,
NATSUO'S
A SUPER
LIGHT-
WEIGHT...

UGH...
YOU
SEE?!



PFFT

JUICE-
LIKE
WINE,
THAT
IS!



SORRY
ABOUT
THAT!

I DIDN'T
THINK YOU'D
HAVE NO
TOLERANCE
WHATSO-
EVER.

YEAH ...





TO
BE
HON-
EST,

THAT
ISN'T
THE REAL
REASON
...



YOU
HAD AN
AFFAIR?

THAT'S
THE STORY,
ANYWAY.

STORY
?



WELL,

I CAN'T
SAY I'M
SURPRISED,
GIVEN HOW
WE SPLIT
UP.

NO
HELPING
THAT.



IF YOU
CAVE IN
AFTER YOUR
PARENTS
OBJECT,
YOU CAN'T
REALLY CALL
IT A DREAM.



BUT,
WELL,

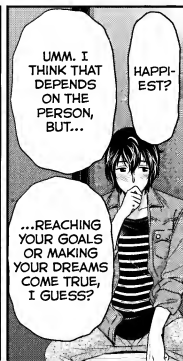
HUH
...?



BUT
AT THE
ROOT
OF
THAT,

YEAH,
THAT'S
PRETTY
MUCH WHAT
IT COMES
DOWN TO,

THE KEY
TO A HAPPY
LIFE...



UMM. I
THINK THAT
DEPENDS ON
THE PERSON,
BUT...

HAPPI-
EST?

...REACHING
YOUR GOALS
OR MAKING
YOUR DREAMS
COME TRUE,
I GUESS?



SAY,
NATSUO-
KUN.

DO YOU
KNOW WHAT
MAKES
PEOPLE
HAPPIEST?



**...YOU
SET FOR
YOUR-
SELF.**

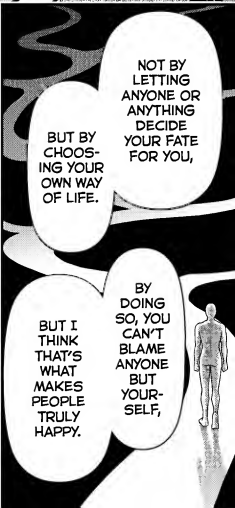
**...IS
FOLLOW-
ING THE
PATH...**



**BUT
BECAUSE
SHE'S
GROWN INTO
SOMEONE
STRONG-
WILLED
ENOUGH TO
FOLLOW
HER OWN
PATH.**

**THAT'S
WHY, I'M
GLAD.**

**NOT BECAUSE
RUI CHOSE
THE SAME
JOB AS ME,**



**BUT BY
CHOOS-
ING YOUR
OWN WAY
OF LIFE.**

**NOT BY
LETTING
ANYONE OR
ANYTHING
DECIDE
YOUR FATE
FOR YOU,**



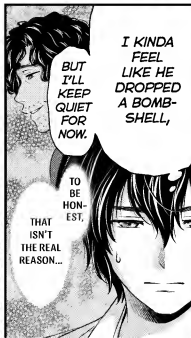
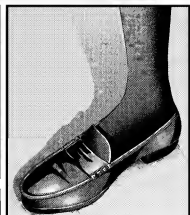
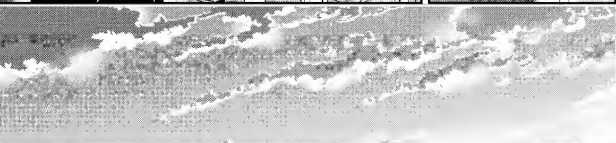
**BUT I
THINK
THAT'S
WHAT
MAKES
PEOPLE
TRULY
HAPPY.**

**BY
DOING
SO, YOU
CAN'T
BLAME
ANYONE
BUT
YOUR-
SELF,**

**BUT I'M
GRATEFUL
TO HER.**

**TSUKIKO
MIGHT GET
MAD AT ME
FOR SAYING
THIS,**







I THINK
THAT
UNIFORM'S
FROM A
PRETTY
RITZY
GIRLS'
SCHOOL.

THERE'S
SOMEONE
OUTSIDE
THE
RESTAU-
RANT.



HM
...?



THIS RESTAU-
RANT ISN'T
OPEN
YET.

EX-
CUSE
ME.

YES
...

HUH ?

RUI-SAN?

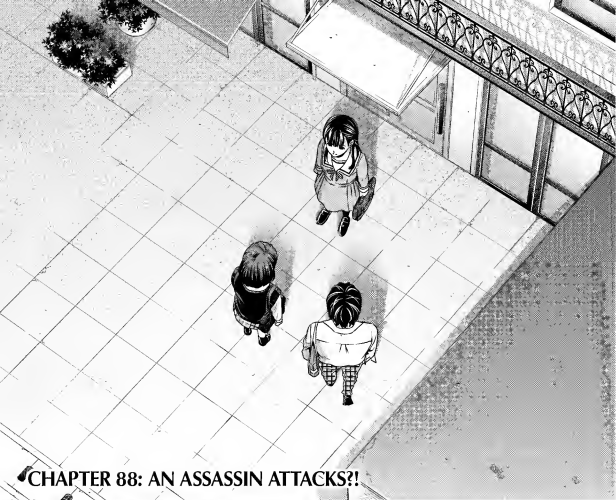
ARE
YOU
...

...



BUT
COULD YOU
PLEASE
STOP
SEEING MY
FATHER?

SORRY,



CHAPTER 88: AN ASSASSIN ATTACKS?!



BUT
I'M YOUR
BIOLOGICAL
FATHER, JOU
MIKIMOTO'S
...

...NEW
DAUGH-
TER.



I'M HIBIKI
MIKIMOTO.

I'M SURE
YOU CAN
GUESS
FROM
MY LAST
NAME,



...
HUH?



WHAT
GIVES
YOU THE
RIGHT TO
TELL ME
THAT?!

HUH
?!



...I'M
HIS
DAUGH-
TER
NOW!

I
SAID
...

SO, I
WANT YOU
TO STOP
SEEING MY
FATH-



SNAP

HUH
?

...



CAN YOU
TRY START-
ING AGAIN
FROM THE
BEGINNING?

THIS
IS ALL
PRETTY
SUDDEN.

C-CALM
DOWN, YOU
TWO.



SMALL
WORLD
...

DON'T
TELL ME
SHE'S
ONE OF
THEM!

OH! NOW
THAT I THINK
ABOUT IT, YOU
MENTIONED
THAT YOU
GOT STEP-
SIBLINGS
FROM YOUR
FATHER'S RE-
MARRIAGE.

HUH
...?



AAH!

YOU'RE
THAT
GUY
FROM
BACK
THEN!



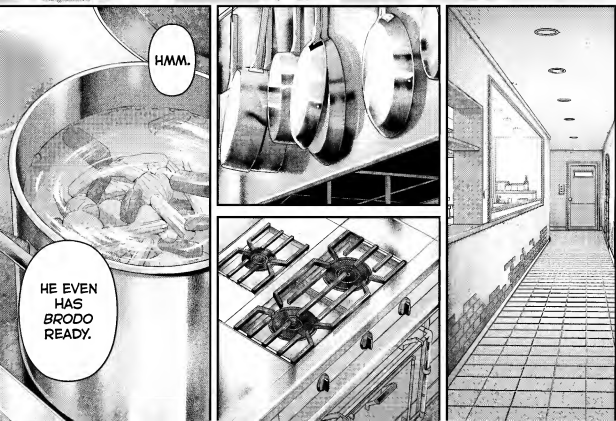
AND WHO
ARE YOU,
HER BOY-
FRIEND?

TAKE A
HIKE!
THIS
ISN'T ANY
OF YOUR
BUSI-
NESS!

ACTUALLY,
I'M
FAMILY...







YOU DON'T
KNOW?
IT'S STOCK,
SIMILAR TO
JAPANESE
DASHI.

IT'S A KEY
ELEMENT
IN DETER-
MINING A
RESTAU-
RANT'S
FLAVOR.

BROOD.

LOOKS
LIKE
PREPARA-
TIONS ARE
MOVING
ALONG.

HE'LL BE
TRAINING
NEW STAFF
SOON, AP-
ARENTLY.

MAYBE
HE WAS
CHECKING
HOW THE
BURNERS
WERE
WORKING.

HE SAID
HE'D BRO-
KEN ALL
CONTACT
WITH HIS
OLD FAMILY,
TOO...

UNBE-
LIEV-
ABLE.

ACTUALLY,
IT'S MORE
LIKE SHE'S
FREELOADING
HERE...

HUH?!
FREE-
LOADING
?!

SHE'S
LIVING
HERE?
WHY?!

I THOUGHT
SOME-
THING WAS
SUSPICIOUS
GIVEN HOW
STRANGE
HE'S BEEN
ACTING,

BUT
WHO'D HAVE
THOUGHT HE
WAS MEETING
HIS DAUGH-
TER HERE IN
SECRET.

THINGS ARE
ABOUT TO
GET SUPER
BUSY. WHAT
ON EARTH IS
HE DOING?



WH-

WHAT
ARE YOU
DOING?

WHAT
SHE NEEDS
RIGHT NOW
IS HER
FATHER.



I KNOW
YOU DON'T
LIKE THAT
RUI AND
HER DAD
ARE SEE-
ING EACH
OTHER,

...
I'M
BEG-
GING
YOU!

THUD

BUT
PLEASE
TURN THE
OTHER
CHEEK!



THAT'S
WHY.

I DON'T
THINK IT'LL
CAUSE
YOU ANY
TROUBLE
...

PLEASE
...



WITH
GRADUATION
AROUND
THE CORNER,
SHE'S BEEN
AGONIZING
OVER WHAT TO
DO WITH HER
FUTURE,

SHE SAID
SHE WANTS
TO MAKE
FOOD
LIKE HER
FATHER'S.

FOR
STARTERS,
WHY IS SHE
EVEN STAYING
AT THE
RESTAURANT
WHEN IT'S
STILL GETTING
READY TO
OPEN?

TH-

THAT'S
...

COULD
SHE BE
ANYMORE
SHAME-
LESS?!

AND IF HIS
BLOOD
DAUGHTER
COMES
RUNNING,
OF COURSE
HE'D DO
ANYTHING
HE CAN TO
HELP HER.

JUST
GETTING
NEAR HIM
IS LIKE
PICKING
A FIGHT
WITH US!

MAYBE SHE
JUST WANTS
A REASON TO
SPEND TIME
WITH FATHER.

I
WONDER
ABOUT
THAT!

YEAH,
I'M SURE
YOU'RE NOT
EXACTLY
HAPPY
ABOUT THIS
SITUATION,

BUT
...

GROVELING
ON THE
FLOOR TO
COVER
FOR HER.

AND
LOOK
AT
YOU,

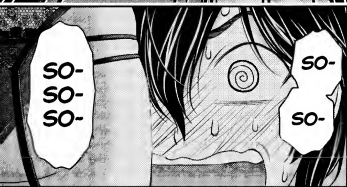
GRIP

I BET
ALL THAT
ABOUT
BECOMING
A CHEF...

IS
JUST AN
EXCUSE,
TOO.

...WHO ARE
YOU TO OUT-
RIGHT DENY
SOMEONE'S
DREAMS?!

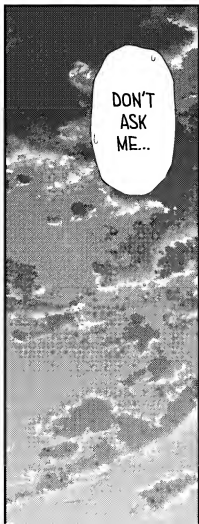
FWIP!





I'M BACK.

I COULDN'T
CATCH UP
AND HE
GAVE ME
THE SLIP...



DON'T
ASK
ME...



WHAT
ARE
YOU
DOING
?

...UM.



FIRST A PERVERT
SEES MY PANTIES,
THEN MY UNIFORM
GETS SOAKED
WITH BROTH.
WHAT A DAY!

THIS
IS THE
WORST!

I'LL IGNORE
THAT YOU'RE
CALLOUSLY
CALLING ME
A PERVERT
KNOWING I
CAN HEAR
YOU, SO JUST
HURRY UP.

GIVE
ME A
BREAK!

I CAN'T
GET THE
TEMPERA-
TURE
JUST
RIGHT!

ONLY
THE COLOR
OF THE
RIBBON IS
DIFFERENT!

OUR SCHOOL
INCLUDES
BOTH JUNIOR
AND HIGH
SCHOOL, SO
THE UNIFORM
IS THE SAME!

YOU'RE
A HIGH-
SCHOOLER
?!
AND
ONLY
A
YEAR
YOUNGER?

GOD,
COULD YOU
BE ANY
RUDER?

DON'T
YOU GO
TO A
CLASSY
GIRLS'
SCHOOL?

BESIDES,
ARE YOU SURE
IT'S OKAY FOR
A MIDDLE-
SCHOOLER TO
WEAR SUCH
SEX- MATURE
LINGERIE?

HUH?!
I'LL HAVE
YOU KNOW
I'M A HIGH
SCHOOL
SECOND-
YEAR!

NOW WHO'S
BEING
INSENSITIVE
ON PURPOSE,
YOU JERK?!

I GUESS
ELECTRA
COMPLEXES
REALLY DO
EXIST.

SO, EVEN
IN HIGH
SCHOOL
YOU GO
ON AND ON
ABOUT
FATHER
THIS,
FATHER
THAT.

HMM.

HUH
?

IT'S
NOT
LIKE
...

...I TOLD
HIM NOT
TO SEE
HIS OLD
FAMILY
FOR MY
SAKE.



HE
LEFT MY
MOM FOR
ANOTHER
WOMAN.

MY
DAD
...

OH, I
MEAN MY
BIOLOG-
ICAL
FATHER.



THEN

WHY DID
YOU SAY
ALL THAT
TO RUI?

...



"IF ONLY I WAS
A YOUNGER AND
WAS PRETTIER,"
SHE'D SAY.

MY MOM
ALWAYS
BLAMED
HERSELF
FOR WHAT
HAPPENED.

APPARENTLY,
SHE WAS A
HOSTESS AT
THE CLUB
HE WENT TO.



THAT'S
WHY,

I WANT HIM
TO STOP
SEEING HIS
PREVIOUS
FAMILY AS
MUCH AS
POSSIBLE.



BUT DON'T
YOU THINK
THAT'S A
LITTLE
SELFISH?

I UNDER-
STAND
HOW YOU
FEEL,



BUT SHE
GETS JITTERY
WHENEVER HE
TALKS ABOUT
HIS PREVIOUS
FAMILY.

SHE
STOPPED
BEATING
HERSELF UP
AFTER SHE
MARRIED
MY STEP-
FATHER,

SHE'S
PROBABLY
WORRIED
THAT HE
PREFERS
HIS
EX-WIFE.

IF HIS
CHILD WERE
TO TELL YOU,
"HE'S NOT
YOUR DAD
ANYMORE."

BUT LET'S
SAY YOU
MEET YOUR
DAD FOR
THE FIRST
TIME IN
FOREVER.

I THINK YOU
SHOULD
BE ABLE TO
UNDERSTAND
SINCE YOU
COME FROM
THE SAME
BACK-
GROUND,

"YOU'RE
NOT FAMILY
ANYMORE,
SO STAY
AWAY."

HOW WOULD
THAT MAKE
YOU FEEL?

HAND
ME A
TOWEL!

WHAT?
TOWEL!

TRYING
TO BE A
HOME-
WRECKER
OR
ANYTHING,
JUST...

IT'S
NOT LIKE
RUI'S...

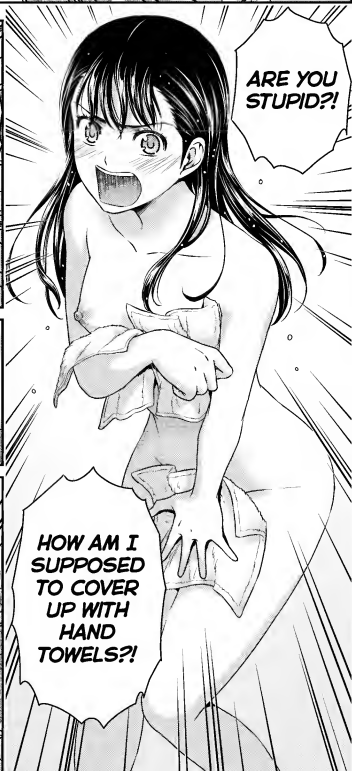
TOWEL.

HUH
?!

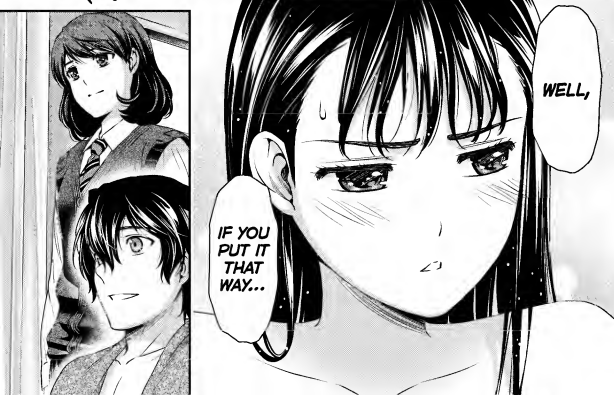
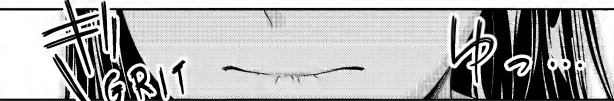
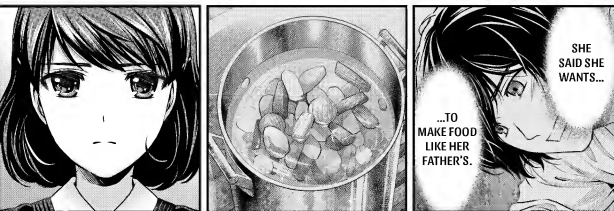
WHAT IS
THIS?!

WHA-

...

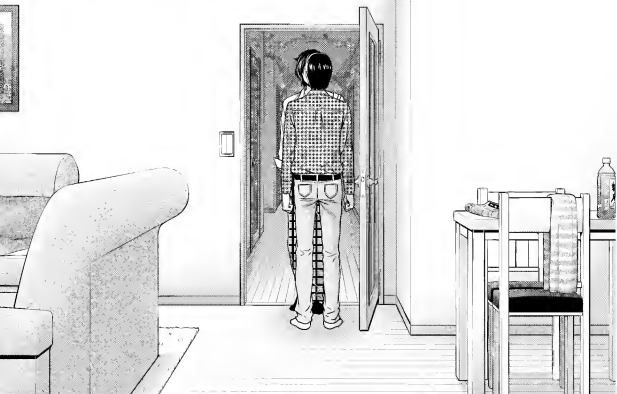








CHAPTER 89: AS A FATHER...





I'M
HER
GUARD-
IAN!



I CAN'T
JUST SIT
BACK...

AND
LEAVE
THINGS
THE WAY
THEY
ARE!



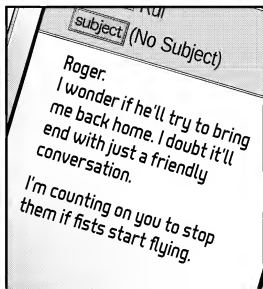
LET'S
DO IT
ANOTHER
DAY...

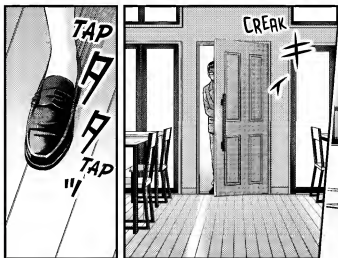
BUT IT'S
LATE.

...ALL
RIGHT.



THAT
WEEK-
END







GO-
GOOD
AFTER-
NOON.



M
M
M
M
M
M
TIED
...?
DID HE
TRY TO
BOLT
AGAIN?

YES.

I WENT
AHEAD
AND TIED
HIM TO A
CHAIR.



COME
ON.
INTRO-
DUCE
YOUR-
SELF!

IF I
DON'T
DO THIS,
WHO
KNOWS
WHEN
YOU'LL
DISAP-
PEAR?

B
W
A
H!

HEY,
THIS IS
A BIT
MUCH,
DON'T
YOU
THINK
?!



YES
...



...YOU'RE
HER EX-
HUSBAND,
JOU
MIKIMOTO-
SAN?

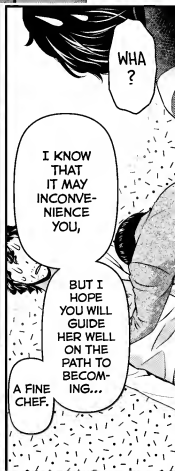
I
TAKE
IT...



PLEASED
TO MEET
YOU.

I'M
TSUKIKO-
SAN'S
CURRENT
HUSBAND,

AKIHITO
FUJII.







EVER
SINCE
YOU
LEFT,

WHETHER AT
WORK OR
AT DINNER,
I'VE BEEN
CONSTANTLY
WONDERING
HOW YOU'RE
DOING...



I'VE BEEN
WORRIED
SICK!

WHAT
WERE
YOU
THINK-
ING?



SORRY.

RUI
...



I'M
SORRY,

FUJII-

NO
...

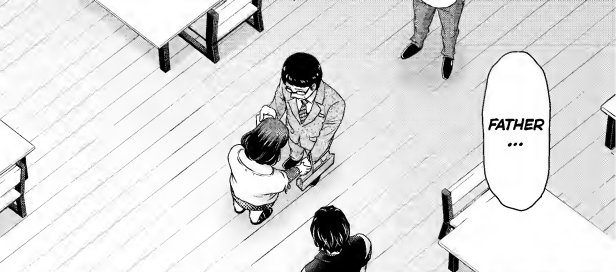
I'VE ONLY
BEEN
THINKING
ABOUT
MYSELF.

I'M
SOR-
RY.



DRIPO
3

3 DRIPO
3



TSUKIKO-
SAN WOULD
SAY IF SHE
TASTED
THIS.

I
WON-
DER
WHAT
...



WOW!

IT'S
A LITTLE
DIFFERENT
FROM WHAT
YOU MAKE AT
HOME, BUT
IT'S VERY
GOOD!

UH-HUH.
I USED SOME
INGREDIENTS
WE SET ASIDE
FOR PRACTICE
AND APPLIED
WHAT DAD
TAUGHT ME.

DID YOU
REALLY
MAKE
THIS, RUI-
CHAN?!

...BOTH
YOUR
MOTHER
AND I ARE
ROOTING
FOR YOU,
RUI-CHAN.

I KNOW
YOU
MIGHT
HAVE
GOTTEN
THE
WRONG
IDEA,

BUT
THE
TRUTH
IS...



SHE'S A
SMART
WOMAN.

TSUKIKO-
SAN IS WELL
AWARE OF
THAT.

NO
PARENT
SHOULD
LET THEIR
EMOTIONS
GET IN THE
WAY OF
THAT.



NOTHING IS
MORE JOYOUS
FOR A PARENT
THAN TO SEE
THEIR CHILD
PURSUE THEIR
DREAMS.

ABOUT HOW
SHE WAS
WORRIED HINA
MIGHT HAVE
BEEN TOO
OBEDIENT AS
A CHILD,

WHEN
SHE DOES,
SHE ALWAYS
TALKS ABOUT
WHEN YOU
GIRLS WERE
LITTLE.

"WHY WOULD
RUI LIVE WITH
THE MAN WHO
BETRAYED
US?" SHE'D
SAY.

BUT SHE'S
TORN
BETWEEN
WHAT SHE
THINKS AND
WHAT SHE
FEELS.

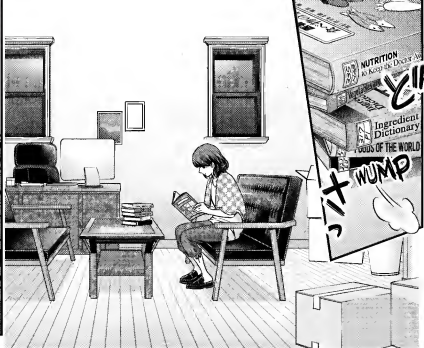
OR HOW
RUI'S IMPULSIVE
TENDENCIES
ALWAYS HAD
HER SWEATING
BULLETS.

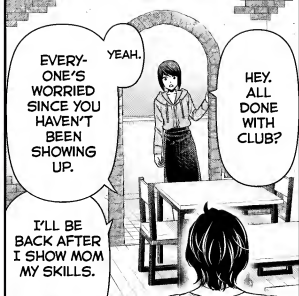
SHE
DRINKS
AND
CRIES
EVERY
NIGHT
LATELY.













I BET
YOU DON'T
HAVE ANY
FRIENDS.

YOU'RE
PARANOID,
YOU
KNOW
THAT?

YES,
I DO!

TONS!
LIKE A
HUN-
DRED!



IF SHE
KEEPS
SPENDING
TIME WITH
FATHER,

SO, I
THOUGHT
I SHOULD
DROP BY
AND KEEP
AN EYE ON
HER SOME-
TIMES!

SHE MIGHT
START TO
THINK,
"ACTUALLY, I
WANT TO LIVE
WITH MY DAD,
AFTER ALL!"
RIGHT?



I'M
NOT A
GLUT-
TON,
THANK
YOU!

DON'T
TELL ME
THIS IS
WHAT
YOU
WERE
AFTER.

...WELL,
ALL
RIGHT.

WOO-
HOO!



THANKS
FOR THE
FOOD.



WELL,

NOT BAD,
I SUP-
POSE?

M
M
M!



THAT'S
GREAT
AND
ALL,

BUT
WOULD YOU
GUYS MIND
GIVING THIS
A TASTE?

IT'S A
NEW
DISH.



IT'S
CERTAINLY
DELICIOUS,

BUT IT
STILL
TASTES
SOMEWHAT
FLAT.

FEED-
BACK
I CAN
ACTUALLY
WORK
WITH...



...

WHAT
DO YOU
WANT
FROM
ME?!



HOW
IS IT?

GREAT!



IT COULD
USE A
LONGER
SIMMER,

AND
MAYBE
ADDING
CELERY
WOULD
HELP.

ONLY THE
TOMATO REALLY
STANDS OUT,
SO YOU MIGHT
WANT TO TONE
THAT DOWN
A LITTLE.

YOU'RE
RELYING TOO
MUCH ON
SALT INSTEAD
OF DRAWING
OUT THE FULL
EXTENT OF THE
VEGETABLES'
UMAMI.



GUESS YOU
REALLY ARE
THE DAUGH-
TER OF A
CHEF, ALBEIT
HIS STEP-
DAUGHTER.

WELL, I HAVE
BEEN EATING
CHEF-GRADE
CUISINE EVERY
DAY FOR THE
PAST THREE
YEARS.



THANKS.
I'LL TRY
THAT.

I'M
SUR-
PRISED.



HUH
...



HE WORKED
HIS WAY BACK
UP TO OWNING
HIS OWN
RESTAURANT
AGAIN.

FATHER'S
MORE
AMAZING
THAN HE
LOOKS.

AFTER
HIS LAST
RESTAU-
RANT
BUCKLED
AND HE
GOT DI-
VORCED,

AND NOW
HE'S EVEN
OPENING A
SECOND!



HMM.
HE COOKS
AT HOME,
TOO?

THAT'S
RIGHT.



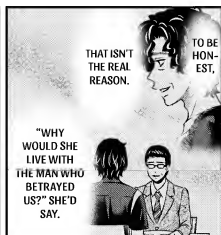
I GUESS
THAT'S WHEN
I STARTED
DEVELOPING
A REFINED
PALATE.

HE MET MOM
WHEN HE
WAS STILL
AT ROCK
BOTTOM.



HEY, CAN
YOU FILL ME
IN A LITTLE
MORE?

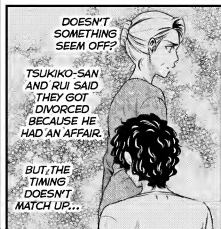
WHAT I
HEARD
WAS
THAT...



THAT ISN'T
THE REAL
REASON.

TO BE
HON-
EST,

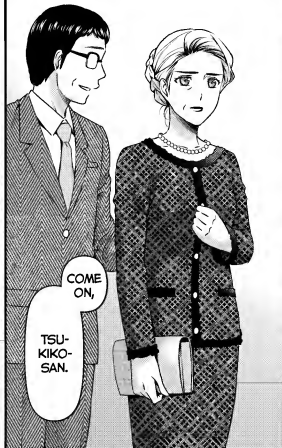
"WHY
WOULD SHE
LIVE WITH
THE MAN WHO
BETRAYED
US?" SHE'D
SAY.



DOESN'T
SOMETHING
SEEM OFF?

TSUKIKO-SAN
AND RUI SAID
THEY GOT
DIVORCED
BECAUSE HE
HAD AN AFFAIR.

BUT, THE
TIMING
DOESN'T
MATCH UP...





CHAPTER 90: MEMORIES







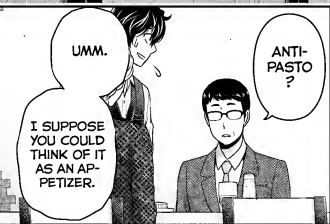
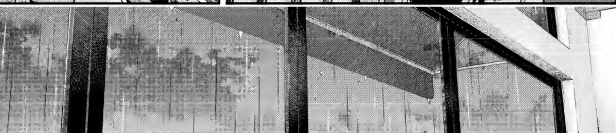
HALF-HEARTED COOKING ISN'T GOING TO WIN HER OVER.



I'M WILLING TO BET SHE'S DEVELOPED A DISCERNING TONGUE FROM ALL THE BUSINESS DINNERS.

TSUKIKO'S WORKED HER WAY UP THE LADDER,

AND NOW SHE'S AN EXECUTIVE, RIGHT?



UMM.

I SUPPOSE YOU COULD THINK OF IT AS AN AP-PETIZER.

ANTI-PASTO ?



THANK YOU FOR WAITING.

HERE IS THE ANTI-PASTO.



LET'S SEE...

CAPO-NATA.

YES, MA'AM.

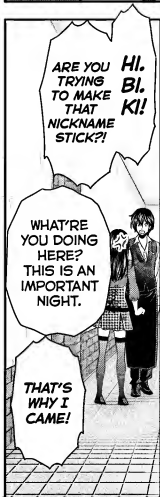
THE DISH IS CALLED CAP... CUB...



THE
CELERY
REALLY
BRIGHT-
ENS
UP THE
FLAVOR,
TOO!

DELI-
CIOUS!

THIS IS MY
FIRST TIME
HAVING THIS
DISH, BUT
THE SWEET-
NESS OF THE
VEGETABLES
IS VERY
ROBUST.



ARE YOU
TRYING
TO MAKE
THAT
NICKNAME
STICK?!

HI.
BI.
KI!

WHAT'RE
YOU DOING
HERE?
THIS IS AN
IMPORTANT
NIGHT.

THAT'S
WHY I
CAME!

BIKKI!



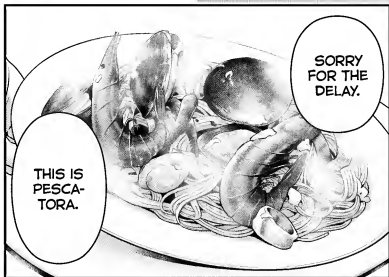
SOUNDS
LIKE SHE
TOOK MY
ADVICE.





LET ME
HANDLE
EVERY-
THING.

JUST
FOR
TO-
NIGHT,



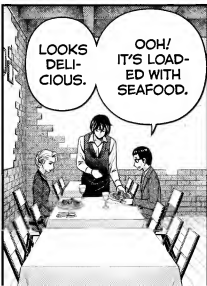
THIS IS
PESCA-
TORA.

SORRY
FOR THE
DELAY.



THIS
IS...

...YOUR
FAVORITE
PASTA DISH,
RIGHT,
TSUKIKO-
SAN?



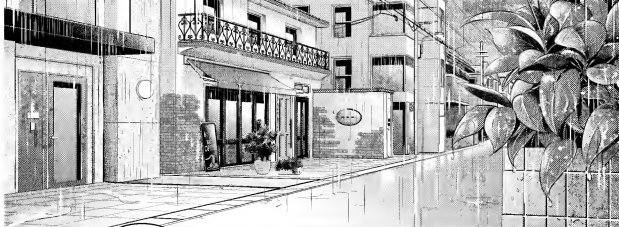
LOOKS
DELI-
CIOUS.

OOH!
IT'S LOAD-
ED WITH
SEAFOOD.

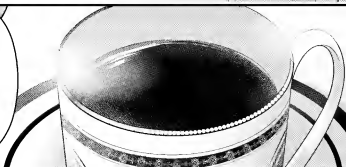


Tempo
Belice





THE
STEWED
DISH FOR
THE MAIN
COURSE
WAS
EXCELLENT.



SHE
MUST
HAVE
STUDIED
HARD.



IT'S
NOTHING
LIKE
HOME
COOKING.

I'M
BLOWN
AWAY.



OOP.
IS THE
DESSERT
DONE?

WHAT
DO YOU
MEAN,
"ACTUAL-
LY?!"

I KNOW
HOW
SERIOUS
RUI IS
ABOUT
THIS.

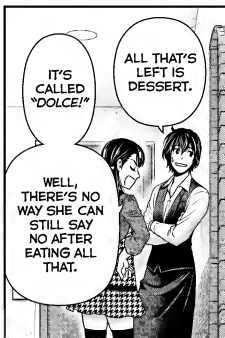
YOU WERE
PRETTY
HOSTILE
IN THE BE-
GINNING,

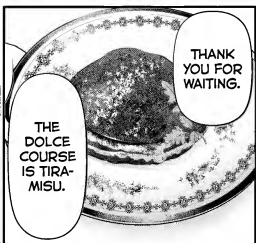
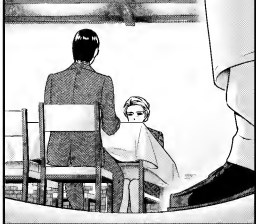
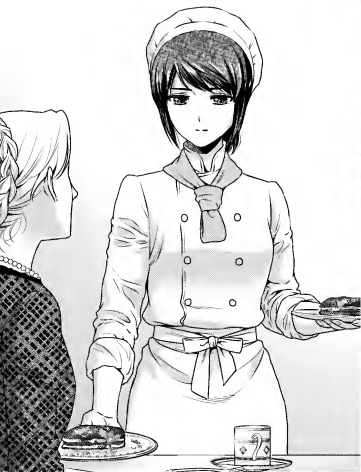
BUT YOU'RE
ACTUALLY
PRETTY
NICE,
HUH?

IT'S
CALLED
"DOLCE!"

ALL THAT'S
LEFT IS
DESSERT.

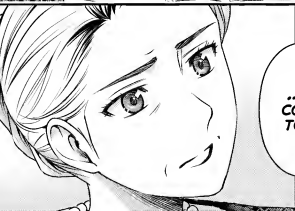
WELL,
THERE'S NO
WAY SHE CAN
STILL SAY
NO AFTER
EATING ALL
THAT.





THANK
YOU FOR
WAITING.

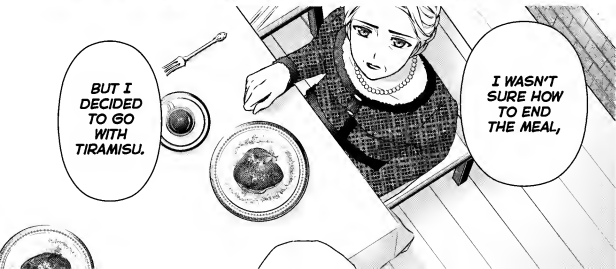
THE
DOLCE
COURSE
IS TIRA-
MISU.



...FOR
COMING
TODAY.



THANK
YOU...



BUT I
DECIDED
TO GO
WITH
TIRAMISU.

I WASN'T
SURE HOW
TO END
THE MEAL,



DAD WOULD
MAKE
TIRAMISU,
REMEMBER?

EVERY
YEAR ON
SOMEONE'S
BIRTHDAY,



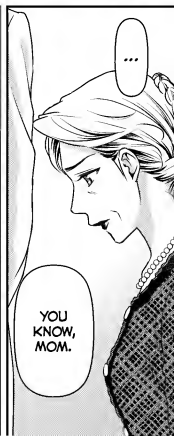
BUT HE
INSISTED ON
TIRAMISU,
SAYING
HIS WAS
OBVIOUSLY
BETTER.

WE'D TELL HIM
WE WANTED
NORMAL CAKES
TOPPED WITH
STRAWBERRIES,



BUT I
REALIZED
THAT ISN'T
RIGHT.

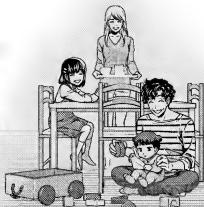
AT FIRST, I
WANTED YOU
TO TRY TO
SEPARATE
MY COOKING
STUDIES
FROM WHAT
HAPPENED
WITH DAD,



...

YOU
KNOW,
MOM.

BUT
...



AND I
UNDERSTAND
THAT YOU
DON'T WANT TO
REMEMBER,

SURE, DAD
CAUSE US
A LOT OF
GRIEF,

...THE
TIMES WE
WERE
HAPPY,
YOU
KNOW.

...THAT
DOESN'T
TAKE
AWAY...

GRIP < //

WILL YOU
EAT THE
TIRAMISU
DAD
TAUGHT
ME HOW
TO MAKE?

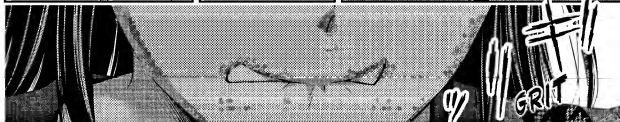
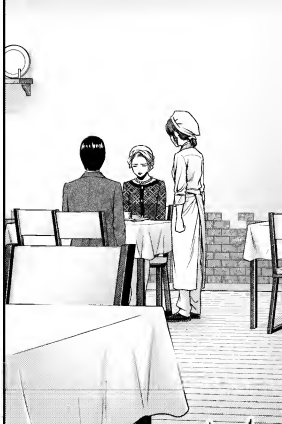
PLEASE
?

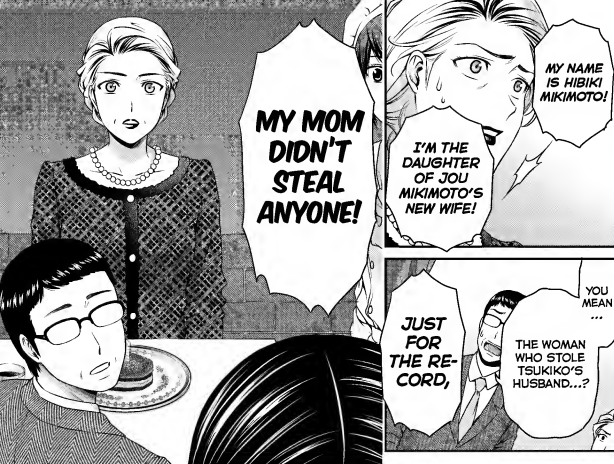
IF YOU'RE
WILLING TO
ACCEPT
THAT,

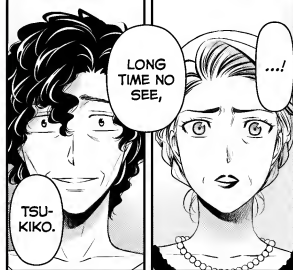
I WANT
YOU TO
LET ME
WORK
HERE,

WITH
DAD IN
THE
EQUATION.

THAT'S
WHY,







TSU-KIKO.

LONG
TIME NO
SEE,

...!



I'M
SO
SOR-
RY.

MY LIE
MADE YOU
SUFFER
FOR A
LONG
TIME.

I
REAL-
IZE...



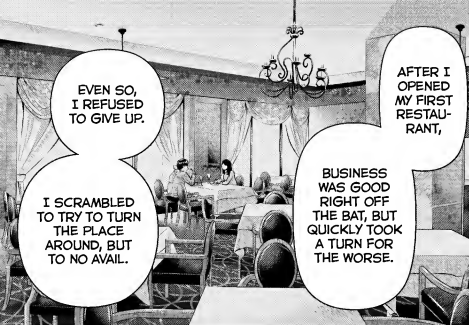
I'LL
...

TAKE IT
FROM
HERE.



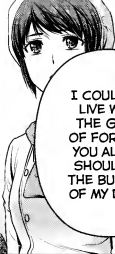
...WAS
DEBT.

THE
REAL
REASON
I LEFT
YOU...





SO, I LIED
ABOUT DATING
ANOTHER
WOMAN AND
SENT YOU
THE DIVORCE
PAPERS.



I COULDN'T
LIVE WITH
THE GUILT
OF FORCING
YOU ALL TO
SHOULDER
THE BURDEN
OF MY DEBT.

IN
SHORT,
I RAN
AWAY.



HOW AM
I EVEN
SUPPOSED
TO FEEL?

AFTER
ALL
THIS
TIME,

YOU'RE
TELLING
ME THIS
NOW?



SINCE
YOU KNOW
HOW
FICKLE I
CAN BE,
I
THOUGHT
YOU'D FALL
OUT OF
LOVE WITH
ME EASILY
ENOUGH.



IT MEANS
YOU CAN
MOVE ON.

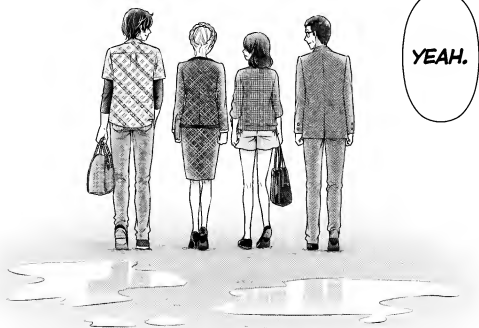
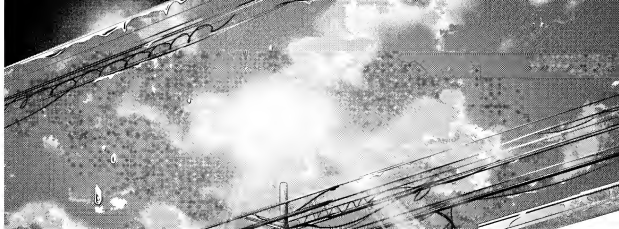
YOU DON'T
HAVE TO
RESENT
THE PAST
ANYMORE.



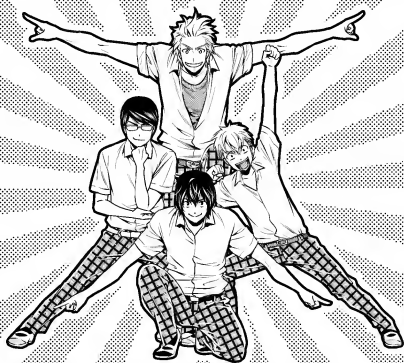
IT'S
OKAY.











DOMEX GIRL



I'M
DEFINITELY
A GOD
FLOWER
FAN.



MAG-
NATES
?

I THINK
MASUJI-
RO HAS
SIMILAR
QUALITIES,
BUT...

THEY'RE
TALKING
ABOUT
HISTORIC
NOVELS
BY WRIT-
ING MAG-
NATES.

TSUGINOSUKE
KAWAI WAS
DEPICTED IN
A FLATTERING
LIGHT, BUT THE
FACT THAT FELL
VICTIM TO HIS
OWN DESIGNS
WAS...

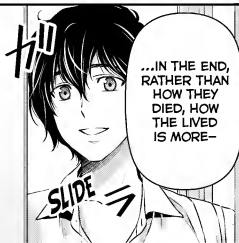
THAT
ONE'S
POP-
ULAR,
TOO.

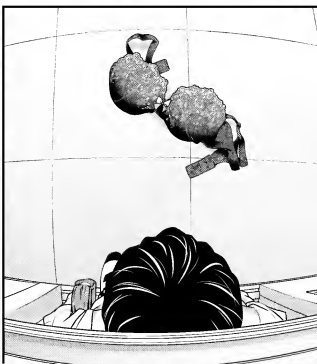
I LIKE
RIDGE.

AHH.
YEAH,
YOU
SEEM
LIKE YOU
WOULD
BE.

...IN THE END,
RATHER THAN
HOW THEY
DIED, HOW
THE LIVED
IS MORE-

ARE YOU
GUYS
TALKING
ABOUT
BOOKS?





**WHAT
THE
HELL?!**

UWAAAH!



WHY ARE
YOU HOLD-
ING IT LIKE
THAT?

**WELL,
IT WAS
TOUCHING
A GIRL'S
BARE
BREASTS!**

BUT
WHAT'S
IT DOING
HERE?

I'D
UNDER-
STAND IF
THIS WAS A
CHANGING
ROOM OR
CLASS-
ROOM.

ISN'T IT
OBVIOUS?

**IT'S A
B-B-B-
BRA!**

**WH-
WHAT IS
THIS?!**

**I KNOW
THAT!
I MEAN
WHAT'S
IT DOING
ON THE
FLOOR?!**

**QUIT
SHOUTING,
GUYS!
CLOSE
THE DOOR
FIRST!**

HM?
HM?

**WHA
?!**

DON'T
TELL ME
YOU'RE
A VIRGIN,
BARUSU.

WELL?
ARE YOU?



WELL,
IS THERE
ANYONE
IN THIS
ROOM
WHO
ISN'T?!



IS
THERE
A
PROBLEM?

THAT'S
RIGHT.

HE
OWNED
UP TO
IT...



WHEN
HAVE I
EVER
BRAGGED
?!

WE ASK
THAT YOU
REFRAIN
FROM
BRAGGING
ABOUT
YOUR PAST
EXPLOITS.

IT
APPEARS
WE'RE
THE RULING
PARTY
HERE.

HMM.
I SEE.
IS THAT
SO?



SHOULDN'T
WE GIVE
IT TO A
TEACHER?

WELL,
SINCE
SOMEONE
LOST IT,



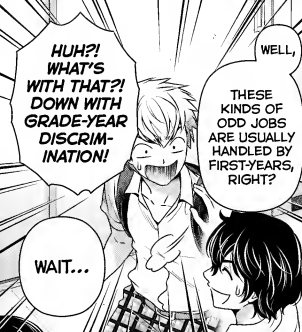
HMM



NO, NO.

B-BY ANY
CHANCE,
DID YOU
AND
MOMO-
SEMPAI
...?

THAT
SAID,
WHAT
DO WE
DO WITH
THIS?



**HUH?!
WHAT'S
WITH THAT?!
DOWN WITH
GRADE-YEAR
DISCRIM-
INATION!**

WELL,

THESE
KINDS OF
ODD JOBS
ARE USUALLY
HANDLED BY
FIRST-YEARS,
RIGHT?

WAIT...

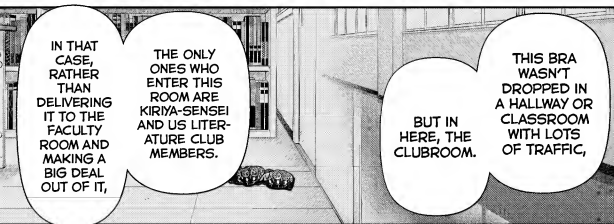


BUT
WHO'S
GONNA
TURN IT
IN?

YEAH.
MAKES
SENSE
...



WHOOSH



IN THAT
CASE,
RATHER
THAN
DELIVERING
IT TO THE
FACULTY
ROOM AND
MAKING A
BIG DEAL
OUT OF IT,

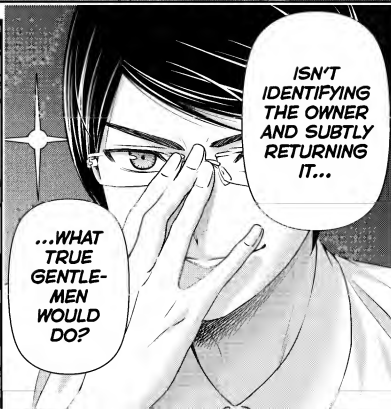
THE ONLY
ONES WHO
ENTER THIS
ROOM ARE
KIRIYA-SENSEI
AND US LITER-
ATURE CLUB
MEMBERS.

BUT IN
HERE, THE
CLUBROOM.

THIS BRA
WASN'T
DROPPED IN
A HALLWAY OR
CLASSROOM
WITH LOTS
OF TRAFFIC,



**HE'S
RIGHT!**



ISN'T
IDENTIFYING
THE OWNER
AND SUBTLY
RETURNING
IT...

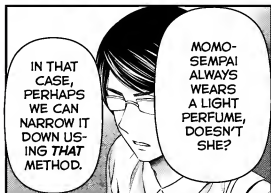
...WHAT
TRUE
GENTLE-
MEN
WOULD
DO?



THEN
MAYBE
IT'S
MOMO-
CHAN'S.

OH.

MOMO-SEMPAI
DID CHANGE
HERE BEFORE
AFTER HER
UNIFORM
GOT DIRTY...



IN THAT
CASE,
PERHAPS
WE CAN
NARROW IT
DOWN US-
ING *THAT*
METHOD.

MOMO-
SEMPAI
ALWAYS
WEARS A
LIGHT
PERFUME,
DOESN'T
SHE?



SO, BETWEEN
RUI, MOMO,
ASHIHARA-SAN,
AND KABASAWA-
SAN, WHOSE
COULD IT BE?

WHY WOULD
SOMEONE
TAKE IT OFF
AT SCHOOL
IN THE FIRST
PLACE?



TO THINK
THAT A FIRST-
YEAR WOULD
PROPOSE
SOMETHING
SO TABOO...!

MADNESS...

I AM...
WHAT
OTHER
OPTION
DO WE
HAVE?

DON'T
TELL
ME...

ARE YOU
SERIOUS?!



I WON'T
DENY
THAT.

AREN'T
YOU
JUST A
CLOSET
PER-
VERT?

SACRIFICES
MUST BE
MADE.

FOR
REAL
?!



SNIFF

SNIFF

WELL,
THEN
...



**SNIFF
THE
BRA.**

IT SMELLS NIICE.







THAT'S TRUE.

WELL, BRAS AND PANTIES ARE TYPICALLY SOLD AS A SET, AREN'T THEY?



THEN IT'S PROBABLY MOMO'S?



THEY DON'T MATCH THE BRA.

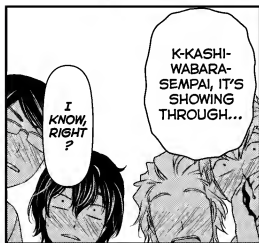
DID YOU SEE THAT? THEY WERE WHITE.

Y'MEAN IT'S NOT FUMIN'S?



I WAS ON
CLEANING
DUTY
IN THE
COURT-
YARD
TODAY,

WHEN IT
STARTED
POURING
OUT
OF NOWHERE!
TALK ABOUT
BAD LUCK.



I
KNOW,
RIGHT
?

K-KASHI-
WABARA-
SEMPAI, IT'S
SHOWING
THROUGH...



REALLY?
YOU'RE
A LIFE-
SAVER.



THERE
GOES OUR
MOST
LIKELY
SUSPECT
...

YEAH
...

THAT LIGHT
BLUE MASS
SHOWING
THROUGH
HER SHIRT
IS UNDOUBT-
EDLY A BRA,
RIGHT?



I GOT
DRENCHED!

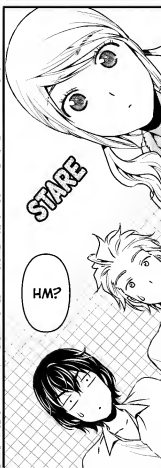
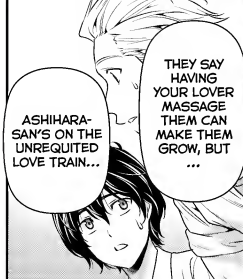


DOES
ANYONE
HAVE
A HAIR-
DRYER
BY
CHANCE
?

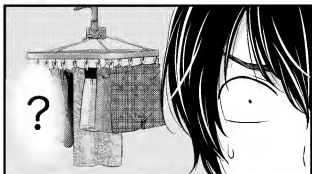
I HAVE
A TOWEL
YOU CAN
USE...

GUESS
NOT...











EX-
CUSE
ME?

A LOST
BRA?

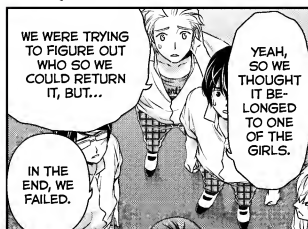


I WON'T
DENY IT.

**YOU
SHUT
UP!**

WHY ARE YOU
KEEPING IT
IN THERE?
ARE YOU A
PERVERT?

YES.
THIS IS
IT...



WE WERE TRYING
TO FIGURE OUT
WHO SO WE
COULD RETURN
IT, BUT...

IN THE
END, WE
FAILED.

YEAH,
SO WE
THOUGHT
IT BE-
LONGED
TO ONE
OF THE
GIRLS.



WE WERE
HOPING
YOU
COULD
TAKE IT.

YOU CAME
AT JUST THE
RIGHT TIME,
SENSEI.



DID YOU
REALLY FIND
IT IN THE
CLUBROOM?

BUT
WHAT ON
EARTH
WAS IT
DOING
HERE?

HE HOLDS
IT LIKE
A REAL
ADULT...

BESIDES, YOU SHOULD BE ABLE TO TELL IF A GIRL ISN'T WEARING A BRA RIGHT AWAY.

WE'RE IN THIS MESS BECAUSE WE CAN'T!

BECAUSE IT'S ENTERTAINING.

SO, YOU'RE SHIRKING YOUR PROFESSIONAL DUTIES?!

I REFUSE.

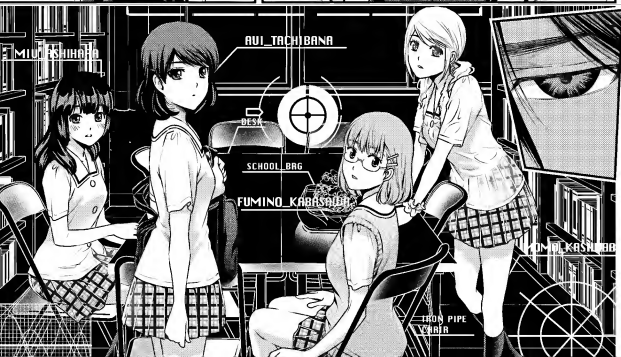
WHY?!

BAP
DOOM

LET'S SEE ...

WE CAN'T TELL IF SHE'S WEARING ONE OR NOT!

WE'VE PRETTY MUCH NARROWED IT DOWN TO RUI, BUT...





NOT THAT
I'LL TELL
YOU.



DON'T
MAKE IT
SOUND
LIKE THE
PURPLE
ROSE*.

MAYBE WE
SHOULD HAVE
JUST LEFT
IT WHERE WE
FOUND IT.

*PURPLE ROSE:
A CHARACTER FROM SUZUE
MIUCHI'S GLASS MASK.

IN THE END,
WE WEREN'T
CUT OUT TO
BECOME THE
BLACK BRA
MYSTERY
MAN.

GAME
OVER.

LET'S
JUST GIVE
UP AND
LEAVE IT
HERE.

IT'S NO
USE.
I CAN'T
FIGURE
IT OUT.

ス
ラ
イ
ド
E

TAP
TAP

IT'S A BAD
IDEA TO EAT
TOO MUCH
FOR LUNCH,
AFTER ALL.

LES-
SON
OF
THE
DAY:

GIRLS
DO NOT
ALWAYS
WEAR
MATCHING
UNDER-
WEAR.

ALSO,
FUMIN IS
SECRETLY
BUSTY.

OH!

THERE
IT IS!

THANK
GOOD-
NESS.

I TOOK
IT OFF
BECAUSE
IT FELT
TIGHT.

I CAN'T
BELIEVE
I JUST
LEFT IT
HERE.

DOMEGIRL 4-PANEL THEATER



SIBLINGS



MATURE



BRAZENLY
SHOWING
HIS VIR-
GINITY BY
REFUSING
TO HOLD
THE BRA
BARE-
HANDED.

SUBARU-
KUN,



SCRUB
...
3"

SCRUB
3"

WASHING
HIBIKI'S
CLOTHES



AREN'T
YOU USED
TO SEEING
BRAS?

WAIT,
DON'T YOU
HAVE AN
OLDER
SISTER,
BARUSU?

HUH?
WHAT
MATTERS
IS THE
OWNER.



WELL,

MY FRIEND
TOLD ME
MINE WERE
CHILDISH
WHEN WE
WERE TAKING
SECOND-YEAR
MEASURE-
MENTS.

YOU
WEAR
SOME
PRETTY
MATURE
UNDER-
WEAR.



WHOA.

NOW,
THAT'S A
QUOTE.

SISTERS
AND GIRLS
ARE COM-
PLETELY
DIFFERENT
SPECIES.



HUH?
SURE
...

A FRIEND
GAVE THEM
TO ME, BUT
I HAVEN'T
HAD A
CHANCE TO
WEAR THEM.

WHY
DON'T I
GIVE YOU
SOME,
THEN?



HUH?
WHAT'S
WRONG,
NAT-
CHAN?

GOOD
POINT.

WHAT
KIND OF
SICKO
WOULD
LOOK AT
HIS OWN
SISTER
THAT
WAY?



I THINK
THIS
GOES
BEYOND
JUST
"MATURE
..."

HERE.

See Vol. 6
4-Panel



Everything Vegetables



SPECIAL RECIPES

ITALIAN CUISINE

Ingredient Dictionary

ALMANAC OF ITALIAN RECIPES

SOME-
ONE
SURE IS
FIRED
UP.

I'LL BE
TOTALLY LOST
WHEN I START IN
THE KITCHEN IF I
DON'T STUDY IN
THE MEANTIME.

HUH
...

BUT I'M
GOING TO
START AS
FLOOR STAFF
IN ORDER TO
LEARN ABOUT
SERVICE.

IT'S GREAT
THAT I'M
ALLOWED
TO WORK AT
MY DAD'S
RESTAURANT
AND ALL,

ER
...

LET'S
SEE.

PENCIL
LEAD,
PENCIL
LEAD...

DO YOU
HAVE
ANY?

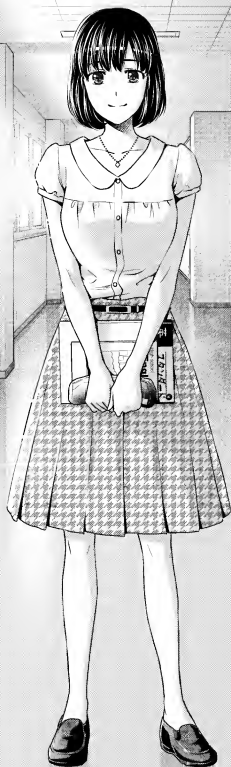
YEAH,
IN MY
ROOM.

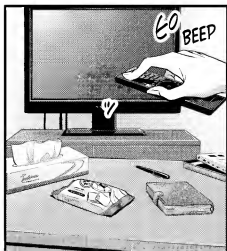
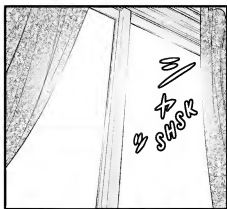
OOOPS
...

I FOR-
GOT
TO BUY
PENCIL
LEAD.



CHAPTER 92: FAR APART







NEXT
IS THE
FORECAST
FOR THE
WHOLE
COUNTRY.



A NICE
BREEZE
WILL BE
ROLLING IN
FROM THE
SOUTH IN
EASTERN
JAPAN.

LOCALS
CAN
EXPECT TO
SEE CLEAR
SKIES.

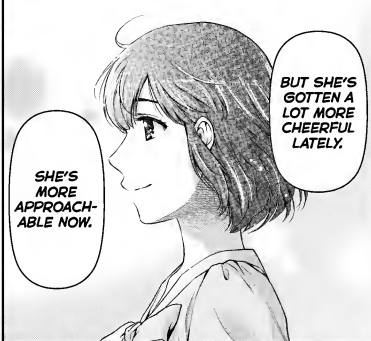
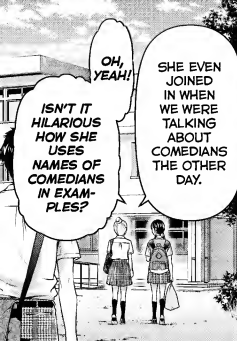


TIME TO
GET IT
DONE!

OKAY.









SIGN: KAKIZAKI LIQUOR



LOOK WHO'S HERE AGAIN.



THAT'S WHAT YOU REACT TO?

BOOZE IS THE FAMILY BUSINESS, AFTER ALL.

TIPPLER? WOW. YOU KNOW SOME DIFFICULT WORDS, KAKIZAKI-KUN.



TIPPLER-SENSEI.



DID SOMETHING HAPPEN?

WHAT BRINGS YOU HERE ON A WEEKDAY?

YOU USUALLY ONLY COME IN ON SATURDAYS.

SO, I'M
TREATING
MYSELF.

HUH
...

HE PRAISED
ME BECAUSE
ENGLISH
SCORES ON
THE LAST
MOCK EXAM
WERE A LOT
HIGHER THAN
USUAL.

THE
HEAD OF
THE YEAR,
NASHIMOTO-
SENSEI,
CALLED ME
INTO HIS
OFFICE
TODAY.

OH,
HO,
HO.

ACTU-
ALLY...

HMM.

BECAUSE
IT TAKES
YOUR
MIND OFF
THINGS?

WELL,
THERE
ARE TIMES
WHEN I
DRINK
BECAUSE
I'M JUST
FED UP
WITH LIFE,
TOO.

BASEBALL
TEAMS DUMP
BEER ON EACH
OTHER TO
CELEBRATE
A WIN, DON'T
THEY?

THAT'S
PRETTY
NARROW-
MINDED
...

OH, I
GUESS
SO.

I THOUGHT
ADULTS ONLY
DRANK TO
FORGET
ABOUT ALL
THE PAIN AND
MISERY IN
THEIR LIVES.

IF IT'D
MAKE
THINGS
EASIER
FOR EVEN
A LITTLE
WHILE,

THAT'S
NICE.

PART OF
THE APPEAL
OF GETTING
DRUNK IS
THAT YOU
CAN FORGET
ABOUT ALL
THE BAD
THINGS
AND FEEL
BETTER,

BUT IT'S
ONLY A
TEMPORARY
SOLUTION.

IT'S
JUST A
CHANGE
OF PACE.

I MEAN, IT'S
NOT LIKE
DRINKING
ACTUALLY
SOLVES ANY
PROBLEMS.



KAKI-
ZAKI-
KUN...



THEN I
WISH I
WAS AN
ADULT...

...SO I
COULD
GET
DRUNK,
TOO.



YAAAY!
THANKS
SO
MUCH!

I'LL
THROW IN
A SAMPLE
OF A NEW
BEER.

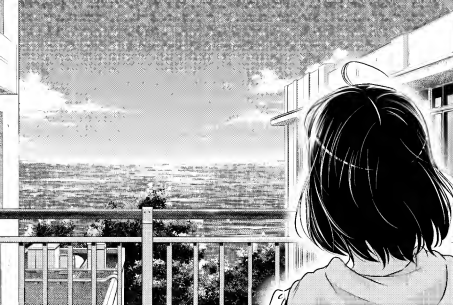
OH,

IS SOME-
THING
BOTHER-
ING YOU?

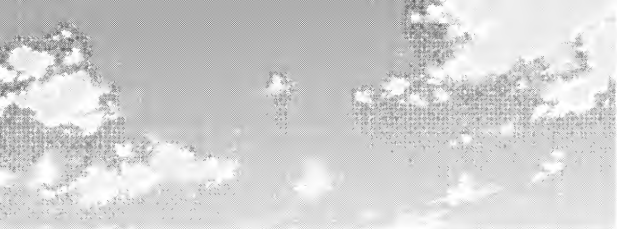


WHAT
A NICE
DAY...









I'M IN A,
"HOW CAN
I PUT UP
WITH SHIT
SOBER?"
KINDA
MOOD.

IF I WAS AN
ADULT, I'D
PROBABLY
GET DRUNK
OFF MY ASS
TODAY.



SO, TRY
TO MOVE
ON AND
START
FRESH.

BUT
NOTHING
GOOD
COMES
FROM
DWELLING
ON THE
PAST.

THEY SAY
FIRST
LOVES ARE
DESTINED
TO FAIL.



WELL,

IT MIGHT
NOT BE
POSSIBLE
RIGHT
AWAY,



IT'S
JUST
COFFEE
THOUGH.

WANT A
DRINK? ...

THANKS.



SO...

**JUST
LIKE
THAT?**



YOU'RE
STILL ONLY
A SECOND-
YEAR,
KAKIZAKI-
KUN.

I'M SURE
YOU'LL HAVE
PLENTY OF
CHANCES TO
FALL IN LOVE
AGAIN.



I WAS
REALLY
IN LOVE
WITH
HER...

...



TIMES WE
HAD FUN
CHATTING,
TIMES SHE
GAVE ME
THE COLD
SHOULDER
...

EVERY LITTLE
THING SHE
DID COULD
MAKE THE
HAPPIEST OR
THE SADDEST
GUY ON THE
PLANET...

I HAVE BEEN
EVER SINCE
SHE GAVE ME
SOME SWEETS
SHE MADE
IN HOME
ECONOMICS.



MY
FEELINGS
WEREN'T
SO
SHALLOW
...

NO...

...THAT I
CAN JUST
SHRUG OFF
HER RE-
JECTION!



CAN YOU
JUST
DRINK
AND GET
OVER IT?

WHEN
YOU FEEL
OVER-
WHELMED,



CAN YOU
MOVE ON
RIGHT
AWAY?

WHEN
SOMETHING
BAD
HAPPENS
TO YOU,



HEY,
SENSEI!

...



**I'M AN
ADULT,
AFTER
ALL.**

**I
SURE
CAN.**



WHILE
COMING TO
TERMS...

...WITH
ALL THE
FEELINGS
SWIRLING
AROUND
INSIDE
YOU...



YOU HAVE
TO SORT
OUT YOUR
FEELINGS,

DECIDE WHAT
TO TAKE, WHAT
TO SHUT AWAY,
AND WHAT TO
LEAVE BEHIND.

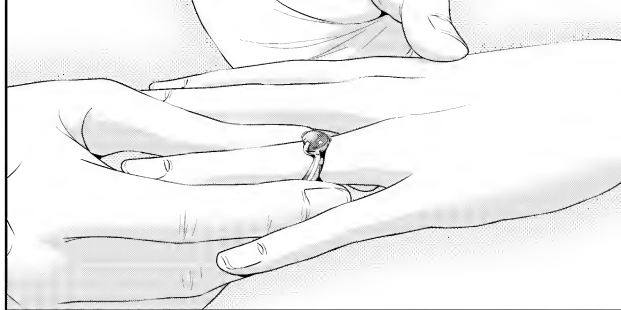
SURE,
THERE ARE
TIMES WHEN
I GET DEPRESSED,

BUT YOU
CAN'T LET
THINGS KEEP
YOU DOWN
FOREVER.



**...YOU
HAVE TO
KEEP
MOVING
FOR-
WARD.**

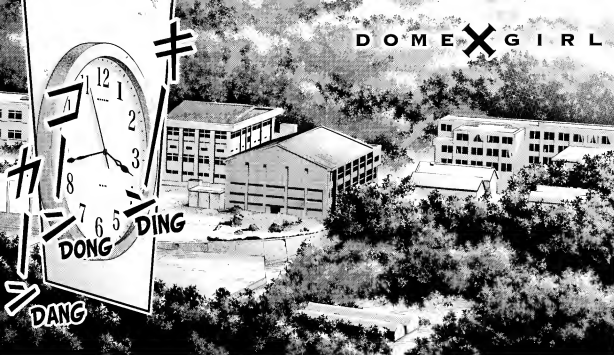




**I'M NOT
BEING VERY
CONVINCING,
AM I?**

**SORRY
...**





TACHI-
BANA-
SENSEI.



I'LL
SHOW YOU
AROUND!

WHY DON'T
WE ALL
GO FOR
A DRIVE
ONCE
SUMMER
BREAK
STARTS?

YOU JUST
WANT TO GO
DRINKING,
DON'T YOU,
INAGAKI-
SENSEI?



BUSTED!

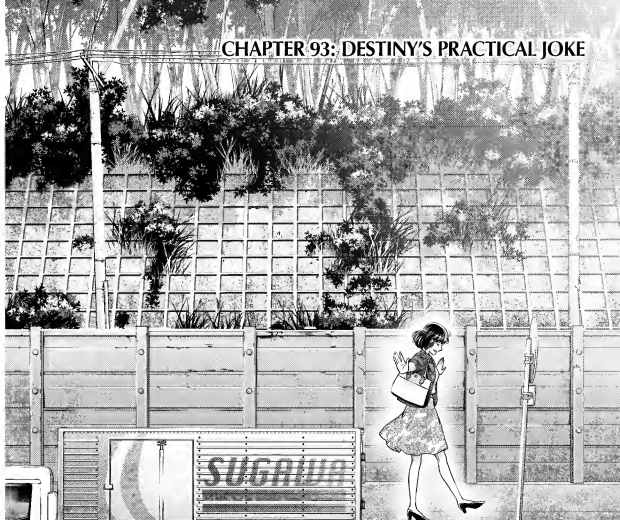


NO, NOT
REALLY.

HAVE YOU
DONE ANY
SIGHTSEE-
ING SINCE
YOU MOVED
HERE?

IT'S HARD
TO GET
AROUND
WITHOUT
A CAR,
AFTER ALL.

CHAPTER 93: DESTINY'S PRACTICAL JOKE





...I'M
KINDA
GETTING
SHIVERS.

SURE,

BUT NOW
THAT I
SEE IT ON
PAPER...



BECAUSE
I PUT IT
THERE.

IT'S
REALLY
IN
THERE.

I-I-
IT..

M-MY
...
ONE-
SHOT
IS...



TAKE THAT
FEELING TO
HEART AND
KEEP WORK-
ING HARD.

HA, HA.
THAT'S
HOW IT
IS FOR
EVERYONE
AT FIRST.

I TOLD YOU
TO FIX IT SO
I COULD
PUBLISH IT.



**RIGHT!
I'LL
DO MY
BEST!**

THEN YOU'D
BETTER
KEEP IT UP
AND AIM TO
BECOME
A BETTER
WRITER THAN
KIRIYA-KUN.

IF YOUR
GOAL IS
TO MAKE
A LIVING
OFF OF
WRITING,



SENSEI?
PLEASE
...

MY AWARD
PIECE WAS
PRINTED
EARLIER, BUT
THIS IS MY
FIRST TIME
AS A LEGIT
AUTHOR.

I
GUESS
YOU
COULD
SAY
THAT.

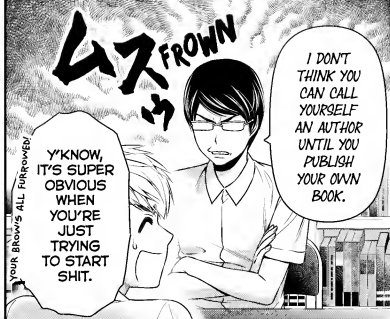
IS THIS
YOUR
DEBUT
AS A
WRITER
?

WELL,
THERE ARE
TONS OF
NOVICE
WRITERS
WHO HAVE
ONE-SHOTS
PUB-
LISHED.

LOOKS LIKE
WE'LL HAVE
TO CALL YOU
FUJII-SENSEI
FROM NOW
ON!

geikato
!本の未来を占う
ラジオの歴史

WOW!





WE CAN
CALL IT
A SOCIAL
OUTING-
SLASH-
PARTY!

LET'S GO
CAMPING
AGAIN THIS
YEAR,
SENSEI!

OH,
YEAH!



IT'S KINDA
HECTIC WITH
TERM FINALS
COMING UP,
BUT HOW
ABOUT AFTER
THEM?

HEY, WHY
DON'T WE
HAVE A
PARTY TO
CELE-
BRATE?

SUMMER
BREAK'S
COMING
UP, TOO!



NO, WE
WON'T BE
GOING
CAMPING
THIS TIME.

ARE WE
GOING
TO THE
MOUNTAINS
AGAIN?

I'VE BEEN
THINKING
ABOUT
THAT, AS
WELL.



THAT'S
AWESOME!

WHAAAT?!
A MOVIE?!
LIVE
ACTION?!

SO, I WAS
THINKING WE
COULD TAKE
A LITTLE TRIP
TO OBSERVE
THE FILMING.



ACTU-
ALLY,

ONE OF MY
BOOKS IS
GETTING
A MOVIE
ADAPTATION.

PLEASE
INFORM TA-
CHIBANA-SAN
WHEN YOU SEE
HER.

IT DEPENDS
ON WHERE
THEY'LL BE
FILMING AT
THE TIME, SO
I CAN'T SAY
FOR SURE
YET.

A
MOVIE...

WHERE
ARE WE
GOING
?!

I-I'LL
GO,
TOO!

TOTALLY!
NO OB-
JECTIONS
HERE!



YEAH.

I FIGURED
I'D PASS
THIS TIME,

BUT
WHEN I
ASKED
DAD...

YOU WERE
GONNA
WORK AT THE
RESTAURANT
ALL SUMMER,
RIGHT?

SO,

BLUB

BLUB

WHAT'S
THE
PLAN?





HUH?

I MEAN,
BEFORE,



...YOU'VE
GROWN
TO ME.

SOUNDS
LIKE...



HMM.



I SEE

...



I GUESS
THAT'S
ONE WAY

...

YOU
COULD
LOOK
AT IT.



GOTCHA!



YOU
PROBABLY
WOULD HAVE
HEARD "MOVIE
ADAPTATION"
AND THOUGHT,
"HUH, COOL,"
AND THAT'D
BE THE END
OF IT.

BUT THE
FACT THAT
YOU FEEL
LIKE HE
RAISED THE
BAR ON
YOU...

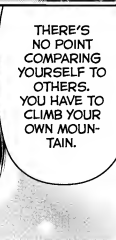
JUST GOES
TO SHOW
YOU'VE
STARTED
THE CLIMB
AS AN
AUTHOR,
RIGHT?



AND
LET'S
JUST
ENJOY
THE TRIP,
OKAY?



SO, TRY
NOT TO
OVERTHINK
THINGS,

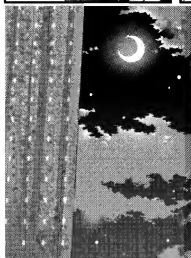


THERE'S
NO POINT
COMPARING
YOURSELF TO
OTHERS.
YOU HAVE TO
CLIMB YOUR
OWN MOUN-
TAIN.



WH-
WHERE
DID THAT
COME
FROM?!

I
DUNNO.



YEAH.

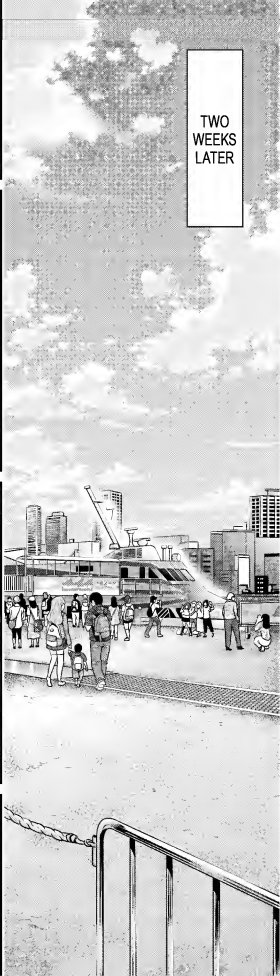
YOU'RE
RIGHT.



YOUR
TROUBLED
FACE MADE
ME WANT
TO.



TWO
WEEKS
LATER





THE ISLAND WITH MOUNT MIHARA ON IT?

WOW! OSHIMA?

THE ONE AND ONLY.



IS IZU OSHIMA.

OUR DESTINATION THIS TIME...



I'VE NEVER BEEN TO AN ISOLATED ISLAND BEFORE

COOL. OSHIMA, HUH?



I'M FINE.

IT'S NOTHING...

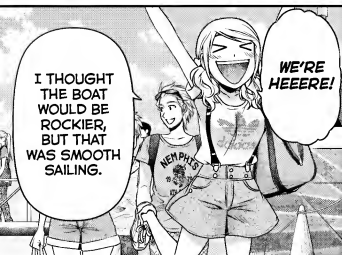


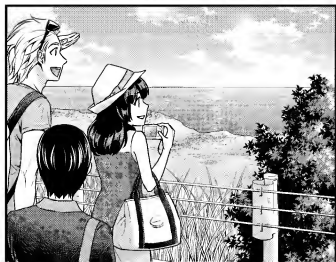
...

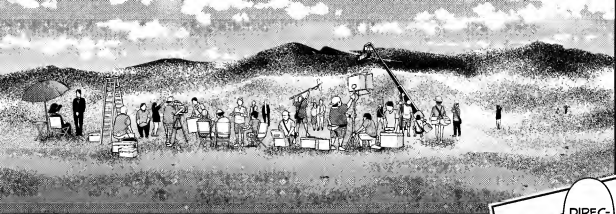


WHAT'S UP? WHY THE LONG FACE?

WORRIED YOU'LL GET SEA-SICK?







NO, NO.
THANK
YOU FOR
HAVING US.

THANK
YOU FOR
COMING
ALL THE
WAY OUT!

HASU-
KAWA-
SENSEI!



YES.

ほけ
Woooooow...

ARE
THESE THE
STUDENTS
YOU MENTIONED?

IT'S
NO TROUBLE!



AND
THAT'S
TAKUMI
SAITO,
HUH?

HEY, ISN'T
THAT YUKO
MAKI?

I'VE
NEVER SEEN
A CELEBRITY
BEFORE.

SHE'S
SO
PRETTY.



NO PHOTOS
OF THE
ACTORS, BUT
FEEL FREE
TO SNAP THE
SCENERY.

IS IT OKAY
IF WE TAKE
PICTURES?

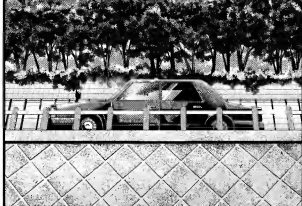


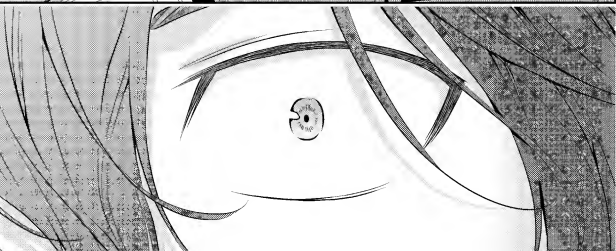
DIRECTOR.

GOOD
AFTER-
NOON.

HOW'S
FILMING
GOING?

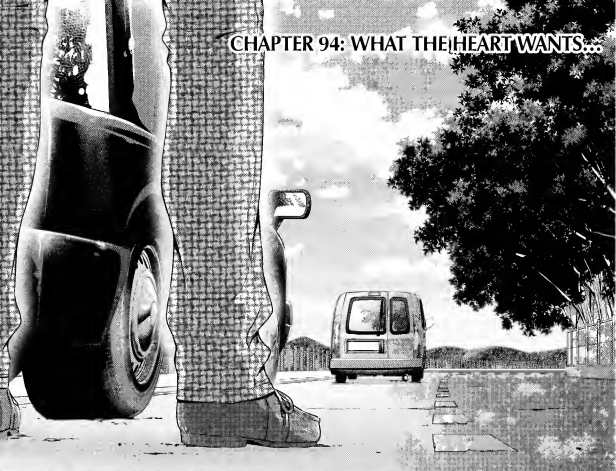








CHAPTER 94: WHAT THE HEART WANTS...





SORRY,
SORRY. IT'S
PROBABLY
NOTHING.



OH...I
THOUGHT I
SAW SOME-
ONE CHASING
AFTER US
JUST NOW.

WHAT'S
UP?

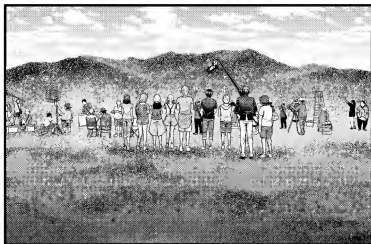
WHAT?!
DON'T
SCARE ME
LIKE THAT!



HM?



...



YANK



RUI.





IS
THIS
WHAT
IT
WAS?



...DID
YOU
KNOW?



YOU
LOOKED
LIKE
YOU
HAD
SOME-
THING
TO
SAY.

WHEN
SENSEI
TOLD
US
WHERE
WE
WERE
GOING,



HAVING
AN
ARGU-
MENT?

WHAT'S
THE
MATTER?



WHY
...?

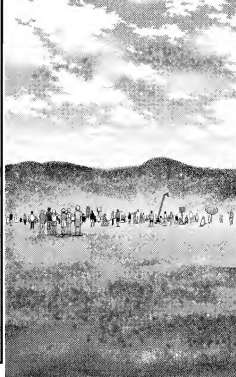


IF
YOU
KNEW,
THEN
YOU
COULD'VE
TOLD
ME!

WHY'D
YOU
KEEP
QUIET
ABOUT
THIS?!



TACHI-
BANA-
SEN-
SEI?!



SEN-
SEI...

YOU'LL
WORRY THE
OTHERS IF
YOU DON'T
KEEP YOUR
VOICE DOWN.



I SEE
...

I GUESS RUI
KNEW SHE WAS
TRANSFERRED
TO A SCHOOL
HERE.

YES...
I'M SURE
OF IT.



...TO
LOOK
FOR
HER?

ARE
YOU
GOING
...

AND
?
WHAT
WILL YOU
DO?

HUH
?

...



...IF I
SHOULD
MEET
HER...

I HON-
ESTLY
DON'T
KNOW
...

NOW
THAT
YOU
ASK,

...OR
NOT.



...

IF YOU ARE,
THEN I'LL
CALL A CAB
FOR YOU.



I'D BE LYING
IF I SAID I
DON'T WANT
TO SEE HER,

BUT WHEN
I THINK
THAT IT
MIGHT JUST
TROUBLE
HER, THEN
...



THEN I'D
ONLY BE A
BOTHER IF
I POPPED
INTO HER
LIFE AGAIN.

IF
THAT'S
TRUE,

SHE TOLD
ME NOT TO
LOOK FOR
HER IN HER
LETTER,
TOO.



HAGI-
WARA-
KUN?

TACHI-
BANA-
SENSEI
WAS DOING.

WHEN I
RAN INTO
HAGIWARA-
SAN
BEFORE,
I ASKED
HIM HOW
HI-



HE
TOLD
ME,

"SHE'S
MOVED
ON AND IS
ENJOYING
HER NEW
LIFE."

"IT SEEMS
SHE'S
ALREADY
GOTTEN
OVER
YOU."



BUT SHE
DIDN'T TELL
YOU THAT
HERSELF.



ERG!

NUISANCE

THEN
YOU
WOULD
BE
LITTLE
MORE
THAN
A NUI-
SANCE.

TRUE,

IN THE
OFF CHANCE
THAT'S TRUE
AND SHE'S
FOUND A
NEW LOVER
HERE,



OR WHAT
ANYONE
SAYS.

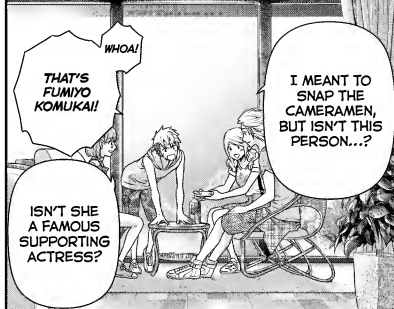
IT DOESN'T
MATTER
WHAT ANYONE
DOES,

THERE IS
NOTHING MORE
FOOLISH THAN
DWELLING ON
WHAT-IFS.



ALL YOU
CAN AND
SHOULD
DO...

...IS
FOLLOW
YOUR
HEART.



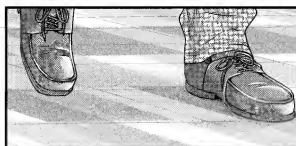
WHOA!
THAT'S
FUMIYO
KOMUKAI!

I MEANT TO
SNAP THE
CAMERAMEN,
BUT ISN'T THIS
PERSON...?

ISN'T SHE
A FAMOUS
SUPPORTING
ACTRESS?



HEY,
LOOK
AT
THIS!



AS LONG AS
YOU DON'T
UPLOAD IT
ANYWHERE,
I GUESS.

THE DIRECTOR
SAID NO PHOTOS
OF THE ACTORS,
BUT THIS SHOULD
BE FINE, RIGHT?



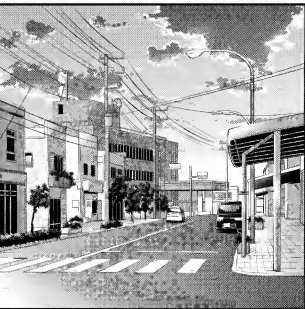
ARE
YOU
GOING
...

TO LOOK
FOR
HINA-NEE?



WHERE
ARE
YOU
GOING
?







THE CAB
DRIVER SAID
THERE ISN'T
A SINGLE
CONVENIENCE
STORE OR
CHAIN
BUSINESS
IN TOWN.

THERE ARE
BARELY ANY
RESTAURANTS
OR PLACES TO
HAVE FUN.



YOU ARE
LOOKING FOR
HINA-NEE,
AREN'T
YOU?



A
LIQUOR
STORE
...



WELCOME!



I JUST
SAW SOME
SODA YOU
CAN'T GET
BACK HOME
ANYMORE,
SO I WAS
CURIOUS.

I'M KINDA
THIRSTY,
TOO...

N-NO,
I'M
NOT.



THIS IS A
SURPRISE.
USUALLY
ONLY
LOCALS
COME IN.

WELL,

SOME-
THING
LIKE
THAT.



OH!

TOUR-
ISTS?



YEAH, WE
ACTUALLY
CAME TO
WATCH THE
FILMING.

OH,
HAVE
YOU
VISITED
THE
DESERT
DOWN
SOUTH?

I HEAR
THEY'RE
FILMING
A MOVIE
THERE
NOW.

FOR
REAL?
MAN, I'M
JEAL-
OUS.



...IN
HIGH
SCHOOL
?

HEY, ARE
YOU...

UM
...



SHE'S
SLIM,

AND HER
HAIR'S
ABOUT THIS
LONG NOW!

BY ANY
CHANCE, DID
A TEACHER
TRANSFER
HERE
RECENTLY?

A
WOMAN!

AROUND
WINTER!



HM?

YEAH,
WHY?



ARE YOU
HER
FORMER
STUDENT
OR SOME-
THING?

YUP!

IS SHE
WELL?

YEAH.



OHH/
YOU MEAN
TACHIBANA-
SENSEI?

SHE
COMES IN
ALL THE
TIME.



BUT WHEN WE
TALKED ABOUT
THE PAST THE
OTHER DAY,

WELL, SHE
TRANSFERRED
HERE AT A
WEIRD TIME,
SO THERE
WERE A LOT
OF RUMORS
GOING
AROUND
AT FIRST.

HUH?
LIKE
WHAT?

SO,
THERE'S
THAT,



HEY,

DID
SOMETHING
HAPPEN
AT HER
PREVIOUS
SCHOOL?

MIND IF I
ASK YOU
SOMETHING,
THEN?



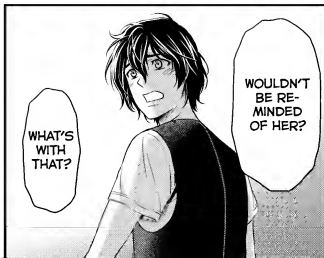
SHE'S
USUALLY
UPBEAT, SO
IT WAS KINDA
SHOCKING
TO SEE.



IT MUST'VE
MADE HER
REMEMBER
SOMETHING,

BECAUSE
SHE JUST
BURST
INTO TEARS
ALL OF A
SUDDEN.







**I WANT
TO SEE
HER,
TOO.**

**I KNOW
THAT I
SHOULD
LET YOU
GO IF YOU
WANT TO
SEE HER.**

**BUT
...**



**AND WHEN
I SAID
NO, YOU
WENT AND
TRACKED
HER DOWN
ANYWAY.**

**I
KNOW!**

**IT WAS
YOUR IDEA
TO LOOK
FOR HER
BEFORE!**



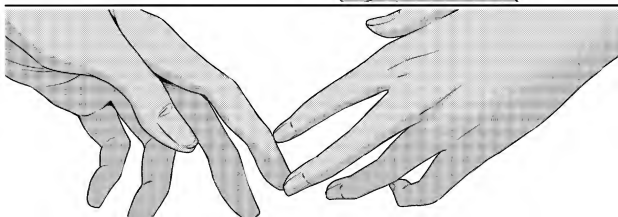
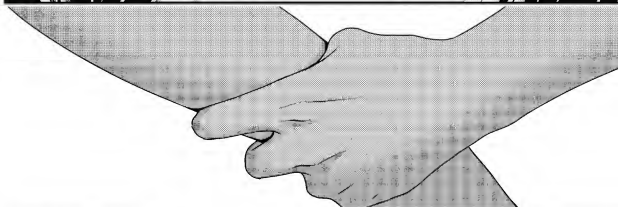
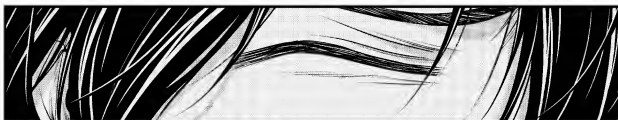
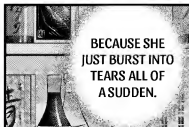
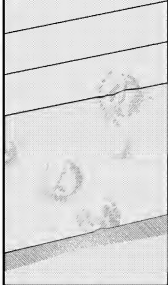
**...BY
THE ONE
YOU
LOVE?**

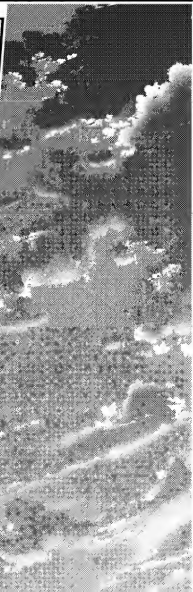
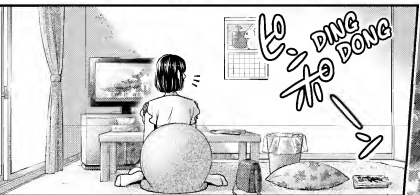
**HAVE
YOU EVER
BEEN
HELD...**

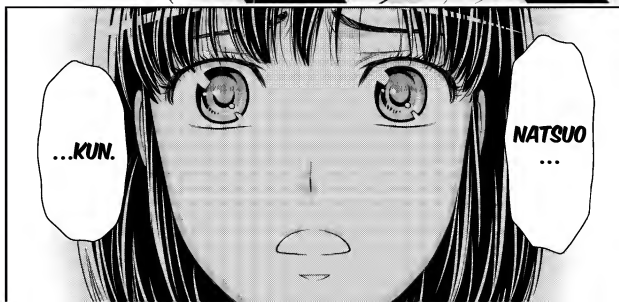


**I DON'T
WANT YOU
TO SEE
HER!**

**RIGHT
NOW,**







...KUN.

NATSUO
...

...to be continued.

SIDE STORY: GO, GO, SPA LAND!



I CAN'T
USE
PUBLIC
BATHS,
ANYWAY.

WHY DON'T
YOU GO
WITH YOUR
FRIENDS?

I HAVE
THESE
COUPONS
FOR A
SPA.

NAT-
SUO-
CHAN,

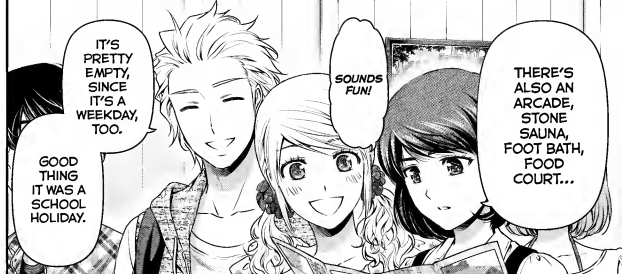


LOOK
AT ALL
THE HOT
SPRINGS!



WOW!

Goemon Bath









WHY
WOULDN'T
YOU?!

I EXPECT
YOU TO PAY
ME BACK
THE MONEY
I SPENT TO
HELP GET IT.

JUST SO
YOU KNOW,
EVEN
THOUGH
YOU WON
THE DOLL,

HUH?!
WHY
SHOULD
I?



AH, HA, HA?

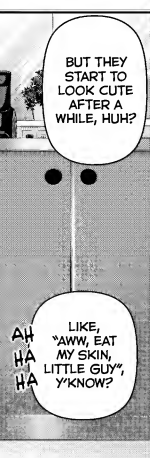
HM?



AH
HA
HA
HA
NOW WAAY.

BECAUSE
YOU'RE THE
ONE WHO
WANTED IT!
IT'S ONLY
RIGHT THAT
YOU PAY ME
BACK!

WHY
WOULD I
PAY YOU
FOR YOUR
FAILED
ATTEMPTS
?!



BUT THEY
START TO
LOOK CUTE
AFTER A
WHILE, HUH?

AH
HA
HA

LIKE,
"AWWW, EAT
MY SKIN,
LITTLE GUY",
Y'KNOW?

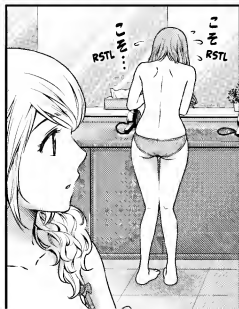
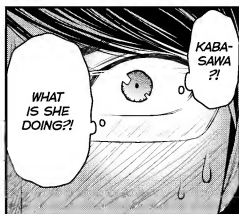


I HAD A
HARD TIME
GETTING
USED TO THE
TICKLING.



WEREN'T
THE
DOCTOR
FISH*
NEAT?

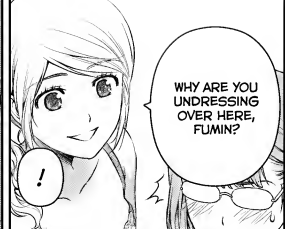
*DOCTOR FISH: A SMALL
SPECIES OF FISH USED AT
SOME SPAS TO EAT DEAD
SKIN OFF OF CLIENTS' FEET
AS PART OF A PEDICURE.



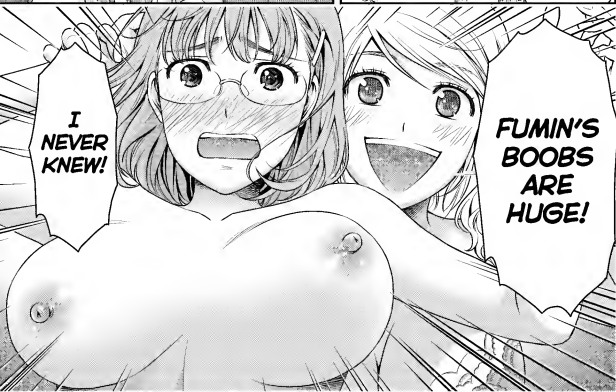


**HEY!
LOOK,
LOOK!**

**WHA?!
OH, MY
GOD,
FUMIN!**



**WHY ARE YOU
UNDRESSING
OVER HERE,
FUMIN?**



**I
NEVER
KNEW!**

**FUMIN'S
BOOBS
ARE
HUGE!**



**I TRIED
TO HIDE
THEM
WITH
SMALLER
BRAS.**

**I'VE
HAD A
COMPLEX
OVER THEM
SINCE
MIDDLE
SCHOOL
...**

**THEY
JUST
MAKE
ME LOOK
FAT...**



**THEY'RE
SUPER
SOFT,
TOO.**

**YOU'RE
SO
PALE!**

**DUDE,
YOU'RE
DRIPPING!**



**WOW
...**

**THEY'RE
SO BIG!**

**NOOO!
DON'T
LOOK!**



I DON'T
THINK
YOU GUYS
SHOULD
WORRY
ABOUT IT
THAT MUCH.

SLIP



I WISH
MINE WERE
YOUR SIZE,
ASHIHARA-
SEMPAI!

YEAH,
RIGHT!

WHAT'S
GOING ON?
WHAT'RE YOU
LOOKING AT?



A COMPLEX
OVER LARGE
BREASTS?

ARE YOU
TRYING
TO PICK
A FIGHT
WITH ME?

NO...!
I MEAN
IT!



Y-YOU
THINK
SO?

PSHH

I THINK
YOUR BODIES
BOTH SUIT
YOU WELL.



I
MEAN,

TAKE
US FOR
EXAMPLE.



I'M
ACTUALLY
PRETTY
FOND...

...OF
MY
OWN
BODY.
♥



TRUE
...

THAT
MIGHT
NOT BE
SO BAD,
THOUGH
...



OR IF
I HAD
MODEST
BOOBS
...

...IT'D
FEEL UN-
BALANCED,
RIGHT?



IF RUI-RUI
WAS SUPER
BUSTY,



MOOSH

5000.



I THINK
YOU TWO...

...SHOULD
BE
PROUDER
OF YOUR
BODIES.
♥



SO, DON'T
FEEL LIKE
YOU SHOULD
HIDE
ANYTHING,
FUMIN...



I DO!
YOU'RE
BOTH SO
SENSITIVE,
TOO. ♡

HNN
...

YOU
THINK
?

AH!

AHH.



RIKKUN
?!

HUH
?!

BARUSU
?!



BUT THAT
DOESN'T
MEAN I'M
GONNA LET
YOU OFF
THE HOOK,
GOT IT?

AFTERWARD,
THEY WERE
FORCED
TO TREAT
EVERYONE TO
ICE CREAM.



DON'T
TELL
ME...

...YOU
CAME TO
GIVE ME
THIS?



WHY ARE
YOU IN
HERE?!

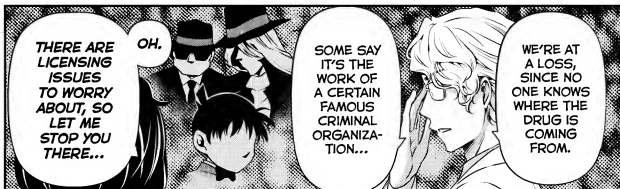
WHAT
ARE YOU
GUYS
DOING?!

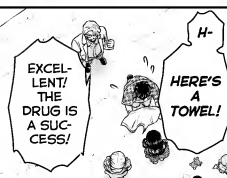
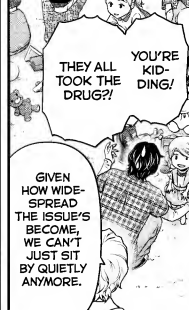
☆ EXTRA MANGA ☆ SWEET HOME MAGIC

☆ THE STORY SO FAR ☆

☆ HINA AND RUI HAVE REVERTED BACK TO CHILDREN.
☆ AFTER SEEKING HELP FROM KOBAYASHI AND KIRIYA
☆ TO NO AVAIL, NATSUO COMES CRYING TO
☆ PHARMACEUTICAL RESEARCHER, HAGIWARA...









Domestic Girlfriend 10

KODANSHA COMICS Digital Edition

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English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682338902

Digital Edition: 1.0.0

Translation by Adam Hirsch
Lettering by Daniel Park
Editing by Sarah Tilson
YKS Services LLC/SKY Japan, INC.